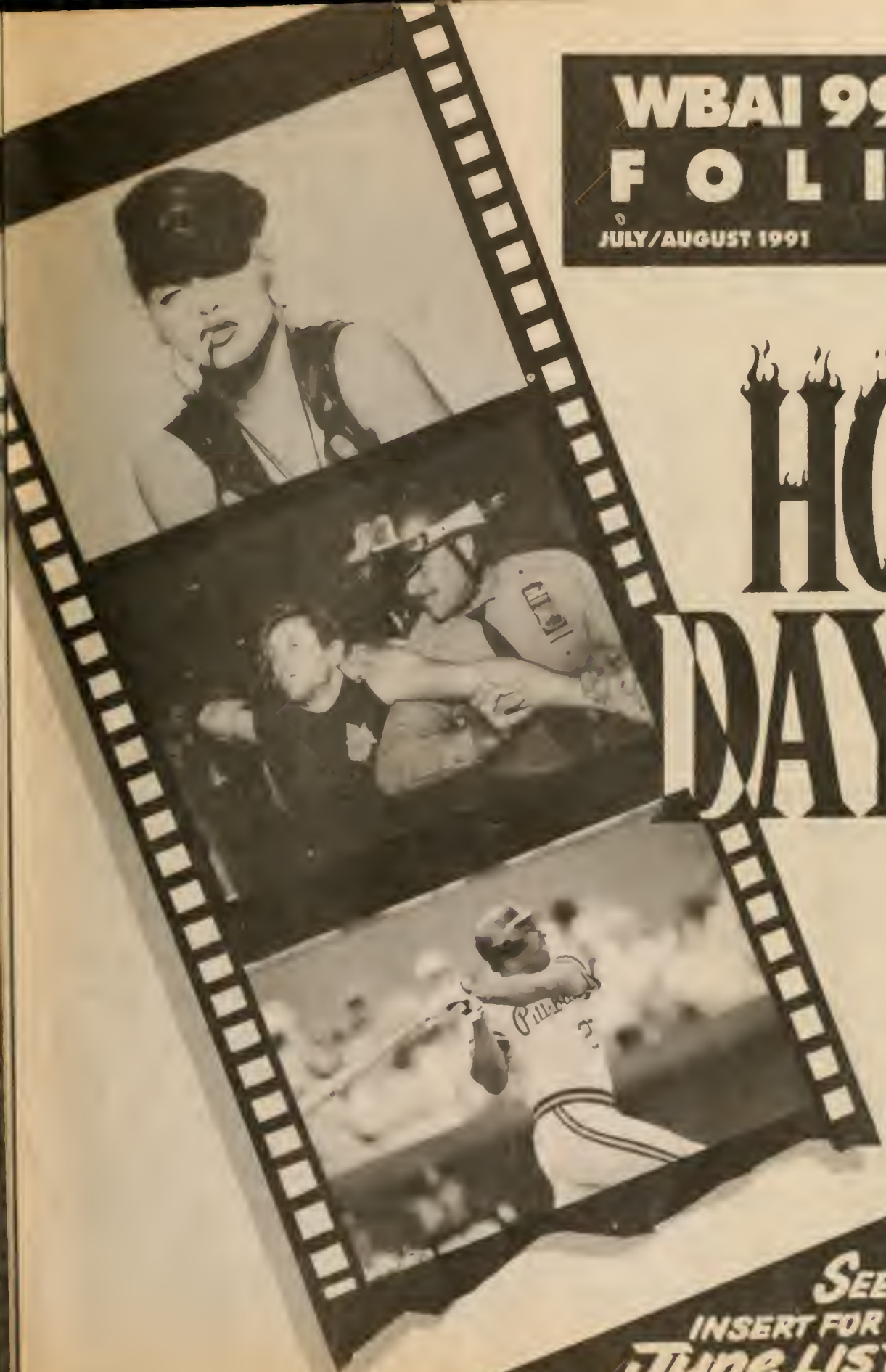
WBAI 99.5 FOLIO

JULY/AUGUST 1991



HOT DAYS

Plus!
SEE CENTER
INSERT FOR CURRENT
June LISTINGS!

Report to the Listener

Valerie van Isler, General Manager

Summer in the city... the sound of music through open windows, a cool wind through the night leaves, an anguished cry down a lonely street. It is the best of times... and the worst of times.

As we move into the long summer months, the world is still reeling from the winter war; the nation is caught in a serious recession; the economy seems bent on going backwards except for inflation; and the city has a billion dollar budget gap where the only cuts made are those which hurt most—in social services, health care, education and human kindness.

This summer, WBAI will be broadcasting a series of special programs on many of these concerns, as you will see in this double issue of our *Folio*. These are the legendary dog days of the season that can be heady, hot, and dangerous--and probably will be again this year.

For our part, we will be producing a week of special reports beginning on Monday, July 22 with a major national program on the Shadow Government and the October Surprise. We'll examine some of the new facts and evidence in a discovery process with attorney Daniel Sheehan of the Christic Institute. This is the lead program in our Summer Fund Drive—a special week of reports on some of the hottest issues around. We'll also look at important environmental issues from a global, national, and local perspective in a full day of programming. The impact of the budget crisis on the people of this city and the resulting quality of life will be featured in several reports and on-air public hearings.

During this special week, WBAI will be broadcasting Part Two of Pacifica's *Home Front* series from our sister station, KPFK in Los Angeles: "Drugs and Thugs: A Town Hall Meeting on Drugs and Civil Liberties." In August, Berkeley's KPFA will follow with its town hall production, "Bleeding to Death: Access to Health Care," a national issue in the coming presidential campaign. Tune in for these satellite programs and many more surprises, including our new live radio dramas broadcast from the New York Public Theatre and the all-day block party with music and arts from the Nuyorican Poets' Cafe on the Lower East Side.

And most of all, from all of the us at WBAI, have a wonderful summer and stay tuned for some powerful, experimental, and interesting programming on this—your community radio station. We can only survive these long, hot summers with your continued support. So please renew your membership or send in your donation today so that we will be here for you tomorrow.

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HOME·FRONT

PACIFICA'S TOWN HALL ·MEETINGS·

Last year Pacifica was awarded a grant by the Corporation for Public Broadcasting to produce a series of five monthly programs on critical domestic issues: immigration, drugs and civil liberties, access to health care, statehood for Washington, D.C. and the empowerment of people of color, and urban environmental issues. Hence **Home Front: Pacifica's Town Hall Meetings**, broadcast live nationwide and featuring panel discussions, live audiences, phone-ins, and Pacifica National Affairs Correspondent Larry Bensky as host. Tune in the last Thursday of the month from 9:00-11:00PM through the month of October for what are sure to be lively, informative, and controversial programs! Produced by Ginny Berson.

Thursday July 25

9:00-11:00PM

KPFK in Los Angeles hosts:

Drugs and Thugs: Drugs and Civil Liberties

Is a drug-free society a realistic goal? How is the "drug war" being used against Black communities? Are you willing to give up your civil liberties to solve the drug problem? Join panelists:

Judge Reggie B. Walton, Associate Director of the Office of National Drug Control Policy

Kevin Zeese, criminal defense attorney and Vice President of the Drug Policy Foundation in Washington, D.C.

Paul Hoffman, Legal Director of the ACLU of Southern California in Los Angeles

Clarence Lusane, author, activist, lecturer, and journalist

Sue Sanchez, director of a Los Angeles area drug treatment program and former heroin addict

Keith Schuchard, co-founder of PRIDE, the oldest and largest organization devoted to drug abuse prevention through education

Thursday August 29

9:00-11:00PM

KPFA in Berkeley hosts:

Bleeding to Death: Access to Health Care

Everyone agrees our health care system needs reform. But what kind, and who should pay? Join panelists:

Melinda Cuthbert, fellow at the Institute for Health Policy Studies, School of Medicine, UCSF; registered nurse and expert on Canadian National Health System

Maryanne O'Sullivan, founding Executive Director of the California-based consumer coalition Health Access Foundation

Stephanie J. Woolhandler, founder of Physicians for a National Health Program and professor at Harvard Medical School

Kirk West, President of the California Chamber of Commerce, where stopping costly legislative mandates in health insurance policies is a priority.

From the Program Director

Andrew Phillips

Photo of Andrew Phillips by Ted Keenan

We sat around my office late one hot Friday afternoon in May fretting about WBAI's chronic money problems during these depressed times. It was too hot already. The city was gearing up for a yellow ribbon parade and there were more homeless people on the streets than ever. Mario had to leave early to catch a baseball game. And I wanted to see the new Madonna movie, *Truth or Dare*.

I already felt Madonna had become far more important without our realizing it. A year ago the *Folio* had an article presenting Mandela and Madonna as the two cult figures of note back then.

We knew we had to plan another "microthon"—a mini membership drive—in July, and we needed a theme to wrap it around. Hence: "Hot Days."

"Hot Days." Five days of hot programming we hope will make us all sit up and take notice.

Daniel Sheehan, The Christic Institute's lead counsel, is one of the most important people in North America today. He's been involved in some of the leading edge events in our time: Watergate, Silkwood, the Ku Klux Klan and Greensboro, Attica, Iran-Contra, and now the October Surprise and a new political agenda for the United States. We plan a live investigation of the men in the shadow government and their connections to the October Surprise as we begin five hot days of programming in July.

During these "Hot Days" we'll also examine the Bush initiative to tighten the grip on the rights of dissenters in this country. Samori Marksman will lead a powerful panel of critics, including leading thinkers from the Center for Constitutional Rights, as they shine a light on the increasing danger of real repression in an increasingly dangerous United States of America.

Some months ago I was asked to speak at a seminar organized by the Center for Communications, a non-profit organization linking the media industry to universities. At the time I asked why it was that no mainstream media had challenged the Pentagon press restrictions in the courts, thereby joining WBAI/Pacifica, *The Nation*, and other progressive media organizations.

I presented this possibility: that it was not in the established media's interests to report the Gulf war fully. The major media are not really interested in news and information. They are more concerned about profit, and they need to satisfy the bottom line before they satisfy consumers seeking critical information.

The New York Times (2/7/91) wrote that, "National advertisers have been extremely reluctant to buy commercial time on the special network news programs about the war in the Persian Gulf, and the absence of advertising may reduce war-related coverage on at least one network, CBS...."

Howard Stringer, CBS Broadcast Group President, said that the CBS news division might be forced to scale back plans for prime-time war specials. ABC and NBC executives agreed that lack of advertising on news programs was a serious financial problem. At CBS, it was reported that advertisers had been offered assurances that war specials could be tailored to provide better lead-ins to commercials, such as patriotic views of the United States.

Howard Stringer said about CBS, "You are absolutely going to see fewer prime time news specials on CBS. In fairness to our shareholders, we can't lose $1 million every time we do them."

The conclusion I draw from this is that whilst war is good for ratings, it stinks for advertisers. It follows that the less the big media show us the real story of war, the better it is for profits. It's easy to understand why the major media did not join us in our suit against the Pentagon. It was convenient for them to go along with the restrictions, blame the Pentagon for stopping the media from telling the real story of the war, and thereby deflect criticism about self-censorship.

This is, of course, all part of our New World Order, and I hope you will be challenged, engaged, and stimulated during our "Hot Days" in July as we try to better understand what in the world is happening.

Stay tuned!

economics decoded

You may have heard Doug Henwood's economic analysis on WBAI. You can read his analysis of the material world in **Left Business Observer. LBO** is a monthly newsletter that covers everything from Third World debt to the New York fiscal crisis; from *perestroika* to the decline in U.S. living standards. With regular coverage of the world's financial markets and central banks (including our Federal Reserve).

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HotDaysHotDaysHotDaysHotDaysHotDaysHot

A Hot Day in the Shadows
Monday July 22
6:00AM-11:00PM

"What startled me most were the snapshots of President Bush, as revealed through the words of some of his senior advisors. Rather than the cool, thoughtful, and reassuring chief executive who appears on the tube night after night, Bush comes across as a hot-headed, impulsive, disorganized leader with a mean streak. Colin Powell sees him as a cowboy with 'six shooters in both hands' blazing away. Dick Cheney confides to Crowe that Bush can be downright 'vindictive.'"

(Clay Blair reviewing *The Commanders* by Bob Woodward.)

Join us as we poke around the shadows for some true stories that will chill you to the bone despite the record temperatures!

Also today—George Bush's terrifying "anti-terrorism" campaign that sets out to:

- Permit execution of the mentally ill
- Expand the death penalty on Native American Indian reservations governed by tribal law
- Expedite death penalty appeal proceedings
- Permit evidence from illegal wire taps
- Create a "national security" exception allowing the FBI access to telephone and credit records without a court order.

Join Samori Marksman for a discussion and analysis of the issues.

Stay tuned for an evening with the Shadow Government, with Christic Institute lead counsel Danny Sheehan holding the flashlight. From 7:00-10:00PM we'll conduct our live investigation of the October Surprise, the Reagan handlers' strategy to win the 1980 elections by preventing the release of the 52 hostages in Iran during Jimmy Carter's administration. Join leading participants and witnesses for a three-hour discovery process that will take us deep into the story and reveal how our Constitution has been consistently undermined. More than a decade later the mainstream media holds a flickering candle to the story. WBAI keeps feeding its bonfire.

A Hot Day at the Beach
Tuesday July 23
6:00AM-11:00PM

South Beach, Staten Island

What about the environment anyway? The modern environmental movement is badly in need of reform. After almost 30 years of educating and organizing, environmentalists can point to few significant victories and no dramatic increase in appreciation of the problems. Yet the crises continue to deepen. We need a revolution!

Fortunately there is one, and it's been happening at the grassroots. In the United States, some 8,000 community activist organizations have emerged in the last 10 years, and they are now including the fight for clean air and water in their crowded agendas.

The split between local communities and large environmental groups is false. It is made worse by some environmentalists who refuse to acknowledge the strength and intelligence of community groups. And it is cynically exploited by corporate interests. Mainstream environmentalists who ignore these facts will be isolated from the most effective and innovative developments in an expanding movement.

Join us as we spend a day in the environment. Produced by Evelyn Tully Costa.

HotDaysHotDaysHotDaysHotDaysHotDaysHot

A Hot Day at the Ball Park
Wednesday July 24
6:00AM-11:00PM

It's summer and the boys and girls want to offer a summer activity that stimulates. Join us as we follow the metaphor for this North American pastime: wind-up-pitchit-swish-crack-roar- and America red, white and blue's glued to the set in the summer while the new world order's marchin' in:

Baseball and Cuba
Baseball and the age of innocence
Baseball and women
Baseball and Latinos
Baseball and the Sandinistas
Baseball films and books
Baseball and labor

plus baseball skits, spoofs, puns, and all the stuff you'd expect from WBAI.

A Hot Day in the City
Thursday July 25
6:00AM-11:00PM

It was like deja vu all over again: cameras were clicking, reporters listening anxiously, and a top elected official was standing at the podium justifying an overwhelming use of public force in the name of restoring stability. No, it wasn't George Bush giving the thumbs up to Operation Desert Storm; it was Mayor David N. Dinkins lauding the success of Operation Restoration, the city's attempt to "liberate" Tompkins Square Park.

The city's June crackdown and closing of Tompkins Square Park assured Lower East Siders of a long, hot summer. That it came under the guise of a restoration effort (with a price tag of almost $2.5 million) in the midst of one of the city's gravest fiscal crises is a classic bit of urban irony which New Yorkers will have to live with for many years. City officials called the action necessary. The Mayor said homeless people living in the park were given many options to leave, and that other "methods" to settle the problems at the park had failed. He applauded the "swift" and "decisive" work done in cleaning out the park.

As the nation's warmakers and their supporters in the city prepared for an audacious display of militarism in a so-called victory celebration up Broadway, working people throughout New York braced themselves for a series of drastic cuts in basic human services designed to balance the city's scandalous deficit. Yet the city estimates that it will cost almost $10 million in overtime pay to guard the park for the summer. Once again, money will be pumped into defense, in this case the New York Police Department.

In this all day special, we will use Tompkins Square Park as a launching pad for our analysis of the city's ills. Our producers will explore everything from homelessness to cuts in health care; from library closings to the drying up of neighborhood pools. We will then ask, "Will there be a victory parade for the veterans of Operation Restoration?"

A Hot Day with Madonna
Friday July 26
6:00AM-11:00PM

Yes, the woman-force. There was Dylan and Lennon and now... Madonna? We'll explore this self-created icon as global phenomenon, trend setter, local folk (s)hero all around

HotDaysHotDaysHot

the world, thoroughly modern material girl. In the sixties women burned bras. Now they wear them with garter belts as outer garments. But has the message changed?

So is Madonna politically correct? And so what anyway!

She can't sing and she can't dance and she knows it but do you?

MTV—the medium and the message.

Recording studio as instrument.

Seduction and the Vatican: true confession and confusions.

What about sex in the age of AIDS?

Is there any hope for the left without Madonna?

Be sure to tune in for

Hot Days:

five days of special programming during our Summer Fund Drive

Whose World Order?

by Daniel Sheehan

The following are excerpts from a speech given at a WBAI-sponsored forum, The New Middle East and the New World Order, *at New York University Law School on May 23, 1991. Daniel Sheehan is lead counsel of the Washington, D.C.-based Christic Institute. Tune in from 7:00-10:00PM on Monday, July 22 as Sheehan and others investigate the Shadow Government.*

On August 10, 1990, only eight days after the incursion of Iraq into Kuwait, a rather extraordinary event occurred at the Cairo Arab Summit. On the open floor of the conference, Foreign Minister Sabah of Kuwait confronted Tariq Aziz, the Foreign Minister of Iraq. Minister Sabah jabbed his finger at Tariq Aziz and said, "You nasty rascal! You and your people invaded my country. It was a unilateral act of military aggression. It was totally unjustified and you people are going to be made to pay for this."

Tariq Aziz turned to him, pointed his finger, and said, "You ought to be extremely careful of what you say to me in public. We are in possession of documents that prove the meetings you were holding in the Foreign Ministry of Kuwait with United States Central Intelligence Agency officials were to work out a covert operation against Saddam Hussein." On hearing this, Minister Sabah passed out. He fainted in front of everybody.

Those of us who are lawyers tend to have a longing for documents. We at the Christic Institute obtained some fairly quickly and we discovered a memo from November 14, 1989 (some six to seven months prior to the initiation of hostilities in the Middle East). It was a memorandum prepared by the Security Minister of Kuwait detailing the contents of meetings he was holding with the Director of the CIA at the agency's headquaters in Langley, Virginia. He pointed out in his memo that the Foreign Ministry of Kuwait had entered into an agreement with the Central Intelligence Agency to begin applying pressure on Saddam Hussein in order to create a confrontation with him. The border dispute would become a convenient pretext.

After finding this document, we contacted the Middle Eastern Division of the National Council of Churches, under the supervision of George Bush's personal priest, Episcopal Bishop Bob Browning. Bishop Browning was summoned to the White House on the night of January 15 when the military strike against Iraq was to commence. He refused to come, instead condemning the President for immoral actions. He stood in front of the White House leading a public demonstration against the action the President was going to take. We felt this man had earned credibility, so we were interested when he put us in touch with Michael Klare, Professor of Peace and National Securities Studies at Amherst.

Klare realized that when President Mikhail Gorbachev of the Soviet Union made his extraordinarily important series of unilateral announcements that the Soviet Union had decided to dismantle the Warsaw Pact and withdraw from the Cold War with the United States, many people across the world were greatly relieved: the potential for future nuclear holocausts throughout the world would be eliminated.

But not everybody in the United States viewed this message with great joy. As Klare discovered, leaders from

both the Pentagon and military industries viewed these announcements with great consternation and panic. A series of meetings in mid-1989 began to take place in the White House and the Pentagon on the new orientation of the American armed forces. Planners realized it would no longer be necessary to spend from 300 to 500 billion dollars a year building strategic weapons such as Stealth Bombers, Stratocruisers, and independently targetable nuclear warheads and nuclear missiles. Instead, the same amount of money would be used to retool the American military, focusing on tactical war-fighting capabilities such as tanks, armored divisions, and jets. Most importantly, they wanted to create the capability for fighting small low intensity wars against third world countries—the type of warfare that would require vastly mobile military units and underwater warfare equipment, enabling small teams to sneak into foreign countries.

The documents made it very clear that the mission of certain elements within the military and industry was to create a military shield in order to protect access to strategic raw materials in third world countries on behalf of the new Northern industrial alliance. This comes directly from United States Pentagon documents which talk about redefining the role of the United States military. Interestingly enough, two of these documents, one from the United States Air Force in January 1990 and a June 1990 document from the United States Army, are entitled "Global Reach, Global Power." Both of these documents specifically designate Saddam Hussein, Iraq, and Kuwait as potential examples to justify a continuing need for massive military development in the United States. Any type of peace dividend was perceived as shifting money out of bureaucratic pockets into wasteful expenditures, such as public health facilities, education, loans for people to be able to go to college, public transportation systems, and the salvaging of the environment of the U.S.

Photo of Daniel Sheehan by Ted Keenan

The documents also enable us to understand Kuwait's purchase of slant drilling equipment in December of 1989 from the Santa Fe Drilling Company in the U.S. Brent Scowcroft, George Bush's National Security Adviser, is a major stockholder of Santa Fe. With this equipment in place, Kuwait began drilling into the oil reserves under Iraq. The international market was then flooded with Kuwaiti oil (actually from Iraq), and by early 1990 this oil was being sold at prices well below those set by the Organization of Petroleum Exporting Countries (OPEC), of which Kuwait is a member.

We also obtained a copy of a CIA transcript of an October 29, 1985 meeting in Frankfurt, Germany between Oliver North, Richard Secord, Albert Hakim, and the "second channel" from the Iranian government. In this meeting, not only do North, Secord, and Hakim promise to sell TOW missiles to Iran in violation of the Arms Export Control Act, but they also assure Iran that the Reagan-Bush Administration will overthrow Saddam Hussein for them. This is a stone cold verified agreement that those people made.

When we look at the New World Order as envisaged by George Bush, we see a new Northern Industrial Alliance—economic and military—against third world nations who deign to believe they actually possess and have the right to control the resources beneath their land. And what does this New World Order look like? Mark my words, in the Spring of 1992 you will see both George Bush and President Gorbachev invited to the summit conference of the European Economic Community (EEC). It will be an alliance between the United States, the new EEC—with a united Germany being the dominant partner—and the Soviet Union. But not all the Soviet Union: the country is going to be divided, losing certain Slavic and Asian provinces while leaving intact the Caucasian elements of the Soviet Union, the Europeanized white Russians. This is the community that will become part of the new Northern Industrial Alliance, and it will be the U.S. taxpayer who will be asked to provide the financing for the military shield against third world countries....

People are beginning to despair, saying that after 25 years of organizing, litigating, and educating against the Vietnam war, somehow it was all futile, and American people are still receptive to warmaking propaganda....

But we make up a very special generation—born between 1945 and 1963—the 18 year period of the baby boom. We are 75 million strong, we make up 44.7 percent of the eligible electorate in this country, and we are going to be joined each and every year by new potential voters—the children of the baby boom generation. When we began college, we made promises; promises to reveal the lies, prosecute the wrongdoers, and make America stand for what we were promised this country was about—democracy.

We need to organize ourselves into a new, independent political party in this country. We need to fight back and to know that we are obliged to keep the promises we made to this country. These promises, made during the sixties, will be kept; and in fact, we will make this country something that is worth dying for or we will die trying.

Milk and Politics Ravage the Youngest Iraqis

by Barbara Nimri Aziz

Host of Tahrir, *Tuesdays at 1:30PM, and an* Undercurrents *correspondent, Barbara Nimri Aziz wrote this article while on assignment in Baghdad this past May.*

Through the wards of Iraq's primary pediatrics hospital in Baghdad, healthy looking mothers stand dazed over the beds of their dying infants. "It's because of the milk," explains Dr. Tariq Al Dah'iri, "that these babies face death."

The pediatrics consultant of Saddam Hussein Children's Hospital takes a tin of powdered milk off a bedside table and displays the label. "Look," he points out impatiently, "made in Holland. It's all from outside – France, USA, Belgium, Switzerland."

Whatever milk tins are to be found here are the remainder of an increasingly short supply of food for Iraq's youngest citizens. Since the crisis began on August 2 and sanctions were imposed on Iraq, this basic food has been rationed and supplies continue to be dangerously low.

"A normal healthy infant needs 10 tins of 450 gms each per month. We had enough in the past, from our local production and from imports," explains the specialist. "Today, we can offer each child only three tins a month, less than a third of what is required." Some powdered milk can be found on Iraq's black market (at 6-8 dinar or 18-24 dollars a tin), but it is out of reach of most people.

The malnutrition cases one sees in centers like Baghdad's Children's Hospital are examples of what doctors fear to be a nationwide crisis. As Dr. Qasim Ismael, director of the Baghdad Pediatrics Hospital, notes, "This is the capital, where supplies and facilities are the best. We do not know the situation in many rural areas where imported supplies cannot reach families in need, and where the population cannot get to food distribution and health centers." The south has been further ravaged by the civil rebellion.

If rural women breast fed their babies, as one would have expected, village children would be less threatened. However, there too the same situation prevails. Dr. Tariq reveals the statistic with sadness in his voice, "Across Iraq today, 80% of our babies are bottle fed." Ten percent have a mixture of breast and bottle milk and only 10% remain breast fed by their sixth month. "Our women, rural as well as urban, had largely given up breast feeding, told it was more modern to use bottled milk. When their infants are just a month old, they wean them," he explains. Unable to contain his anger, he turns to a mother seated on a bed by her dying child. He points to the bottle at the infant's side and says to the distraught woman, "Where is your own milk?" She explains simply that her breasts had dried months before. The infant lies almost lifeless. "Six months old and not more than 4 kg in weight," sighs the doctor as he moves on.

Out of Iraq's 6 million children under 12 years of age, 400,000 are 6 month old infants dependent on bottled milk. Dr. Tariq and his colleagues estimate that they need 4 million tins a month to feed these children.

Some critical supplies are now moving into the country, as the embargo on selected items has been lifted. But a health official reports that severe shortages remain. "Shipments are arriving, but not quickly enough and not in the needed quantities. We are also hampered by lack of gasoline."

Another link in the broken chain, gasoline, until very recently, was unavailable for trucks to distribute milk outside the capital. "We didn't even know where the areas of greatest need were with our communications system completely destroyed in the bombing and the disorder in the ensuing regional rebellions," says Qasim Ismael.

Lack of gasoline is also responsible for rural milk being unavailable in cities. When sanctions were imposed before the war, farmers who had surplus milk were unable to get their produce to dairies for distribution to the cities. One typical farmer in Yusufiya, only 50 miles south of Baghdad, reports that since October, she has been converting all the farm's milk to cheese and yogurt.

In this deadly chain of interdependencies that endanger so many, there is also contaminated water. The malnourished children one sees in hospital wards are perishing from gastroenteritis and hepatitis and diarrhea. Children, initially weakened from malnourishment, succumb to diseases carried in the water mixed with their powdered milk. If this is a common problem in Baghdad, one can only imagine the situation outside the capital, where most of the population is forced to use impure water.

Compounding the situation still further is the shortage of medicine and nursing staff. As the number of sick increases, medical supplies, like milk, also are inadequate. "Medicines and the instruments we need to administer care have been slow to arrive and are still too few to meet demands," reports Dr. Qasim, "and we have not yet been able to replace our nursing staff." Baghdad Pediatrics Hospital alone lost 59 trained staff.

In the wards across the nation – in Karbala Hospital and in Nassiriya General Hospital in the south, for example – one sees few nurses today. Many were foreign women from Cuba, Bangladesh, and the Philippines; they left in January. While a few replacements are now arriving, mothers and local staff grow increasingly despairing and fatigued.

One of the most critical areas is Nassiriya, a governate of one million people with a large 400 bed hospital that is only barely functioning. Asked if more publicity regarding the crisis would help, chief surgeon Dr. Ziad Abdul Karim responds, "The people in a position to assist know all the facts. UNICEF and WHO and other organizations and governments know exactly what milk and medicines Iraq regularly imported in the past to meet its needs; outside agencies know what is essential for our survival."

Like other doctors, he has no doubt that this continued lack of international attention to the nation's health needs is part of a wider political policy to destroy Iraq.

Barbara Nimri Aziz (left) speaking with Abeer Sa'ad, a producer at Beirut's Sout El Shaab Radio

Past, Present, and Future Shock

by Jennifer Bernet

Jennifer Bernet is currently Operations Director at WBAI. She is also a frequent contibutor to women's programming.

This morning I woke up and realized things are worse for women than ever. The Supreme Court decision to attach a muzzle to public funding for women's health is an attack on us all. As usual, the attack strikes directly at the economically weakest segment of society: poor women.

Forcing women to bear children against their will is societal rape. It is a violent bodily invasion. There are many reasons women become pregnant, and many reasons some women choose to terminate their pregnancies. This Supreme Court decision, which bars even the *mention* of abortion as an option by health care providers at federally funded clinics, usurps the right of poor women to control their bodies and their lives. It punishes them for being poor, and punishes their children, both born and yet to be.

It's ironic that a government refuses to allow women to decide how large a family to have, yet also refuses to provide basic services for pregnant women and babies. Poor women are denied access to prenatal health care and drug treatment programs, resulting in tremendous neonatal intensive care costs and one of the highest infant mortality rates in the industrialized world. Poor women and their children are denied food, shelter, and education by self-styled fetus saviors who expect the poor to pull themselves up by their bootstraps to a middle class whose ranks shrink daily.

Illustration by Eric Drooker

It is interesting to me that in 1925, German satirist Kurt Tucholsky described a fetus discussing its predicament. The fetus noted: As long as I remain in here, I'm protected by the state, by welfare agencies, by society, but as soon as I'm born, they don't care if I eat from garbage cans.

Understandably, the fetus wanted to stay where it was.

Nazi Germany had abortion laws so strict that anyone having or providing an abortion was subject to the death penalty. I'm reminded of a German rhyme of the day: Madchen macht die Beine breit, Deutschland braucht Soldaten. Girls spread your legs, Germany needs soldiers.

Judging by U.S. foreign policy, a force-bred caste of soldiers may be just what the Constitution bashers and spin doctors ordered.

Is the Party Over for Tompkins Square Park?

by Paul DeRienzo

Paul DeRienzo reports frequently on the Lower East Side for the News Department and is a correspondent for Undercurrents.

Another long, hot summer in New York City is upon us. The city government, in all its wisdom, has decided that the easiest answer to homeless people living in parks, drug dependency, the alienation of youth, and radical disaffection is to sweep the problems under the rug.

So at 5:00 on the morning of June 3, hundreds of cops led by Parks Commissioner Betsy Gotbaum moved into Tompkins Square Park and closed it, despite almost the entire Lower East Side community's longtime expressed interest to keep it open.

The "reason" for implementing a plan expected to cost 10 million dollars in police overtime was a near riot during a music festival on Memorial Day. However, what the newspapers and television failed to mention in the blizzard of anti-homeless and anti-free speech editorials and columns, was that the Memorial Day incident was a direct (if somewhat overdone) reaction to police brutality.

The media outlets, except for WBAI, failed to report that an African American youth, Anthony James, who had not been drinking and was not in possession of any alcoholic beverage, was beaten by an officer for nothing more than refusing to show his ID.

While some of the actions that occurred through the night in response to the beating of James were immature and indefensible, the fact remains that the bottle throwing was the result of built up rage in response to constant petty police harassment.

Now the entire community of the Lower East Side has been deprived of its park for at least a year so the city can do unsanctioned and unwarranted "renovations," leaving thousands of people who did use the park every day no respite from the summer heat. Despite the protests of a handful of gentrifiers and misguided yuppies, the fact remains that the park was used extensively by children, youths,

Officer Vecchi (right) about to hit video artist Paul Garrin during August 1988 Tompkins Square Park Riot. Photo by Peter Levasseur.

families, and other residents, as any visit to the heavily used playgrounds could have shown.

Now those playgrounds have been closed by the city itself, forcing those same children into the streets along with the homeless people who now are trying to continue their lives in doorways and empty lots: all this at the cost of ten million dollars to a city supposedly too broke to provide basic city services to poor people or to maintain existing services to its middle classes.

Throughout the summer, activists promise to unite the diverse people of the Lower East Side in fighting the city's closing of their park. They say they will not put up with the destruction of their neighborhood by an insensitive city apparatus, a rallying call that has even formed alliances with the more conservative forces which favored a curfew in Tompkins Square Park. Already demonstrations of hundreds of people have erupted into near riots, as overworked police try to prevent the liberation of the park.

These events are important for people throughout the city and the country; if it can happen here, it can happen anywhere. If the wishes of a locality can be overruled by a central authority that floods its streets with hundreds of police, blocks off access by residents to their own homes, and creates an atmosphere similar to that found in South Africa or Guatemala, then what might the future hold?

Police raiding TSP's homeless in summer of '89. Photo by Peter Levasseur.

In Celebration: Antonio Vivaldi

March 4, 1678 - July 28, 1741

by Chris Whent

Chris Whent hosts Here of a Sunday Morning *every week at 9:30AM. Tune in on Sunday, July 28 from midnight to 1:00PM as he joins forces with Manya and The Laughing Cavalier to commemorate the 250th anniversary of Vivaldi's death.*

So why should WBAI be marking the 250th anniversary of the death of the man they called the Red Priest?

Antonio Vivaldi was born in 1678, the son of one of the leading violinists of St. Mark's Chapel in Venice, one of the most important and famed musical institutions in a city that still, despite political and economic decline, retained a vibrant and renowned musical life. Highly gifted as a child, he was nonetheless sickly. Perhaps his father (who by dint of very hard work had improved his own status from hairdresser to musician of some repute) felt that the child needed all the help he could get in life, for the young Antonio was indeed educated both for music (under Legrenzi) and for the priesthood.

Although ordained, Vivaldi said few masses. It is unclear why. He himself once wrote, "It is twenty-five years since I last said mass, and I am not going to say any more masses, not because I have been forbidden to, or ordered not to, but because I have decided not to, of my own free will, on account of a certain problem I have had since birth and which continues to trouble me. After being ordained as a priest I said mass for a little over a year, but then I had to stop after I had three times been forced to come down from the altar without having completed the mass because of my affliction." We shall probably never know what this affliction, real or imagined, was. Certainly it is difficult to believe that it was his "weak chest," which apparently did not have any adverse effect on him as a musician. It would, however, unquestionably be an injustice to dismiss the words as mere hypocrisy uttered as they were at a moment of great despair, just after the bishop of Ferrara had refused to let Vivaldi enter his city on the grounds that although he was a priest, he did not say mass and furthermore had a singer for a mistress.

Possibly he regarded his music as the highest form of service he could offer to his church. On the other hand it is not always easy to reconcile the teachings of the catechism with the somewhat shady methods sometimes used by the composer-priest and his friends in pursuing their ends, and in particular their profits. Perhaps the best insight we will get into Vivaldi's personality and character is that of Remo Giazotto, who noted that while Vivaldi must certainly have felt a vocation for the church, he had since early childhood been endowed with "an eminently practical turn of mind."

In celebrating this "practical" man, we are not celebrating mere diligence resulting in a prodigious output, one that sometimes seems overwhelming. Remarkable as this was, neither his output nor the phenomenal speed with which he worked (Vivaldi is said to have completed his opera *Tito Manlio* in five days) is extraordinary for an eighteenth century composer. A feature of the eighteenth century that it is today hard for us to appreciate was the constant demand for new music. There were no "classics," and few works survived more than two or three seasons. Quite simply, the market had expanded rapidly, as it would continue to do, while production methods remained those of a less dynamic age and marketing genius had not yet persuaded the public that there existed a repertoire that could be endlessly reheard, as it succeeded in doing by the next century.

Like his contemporaries, Vivaldi composed every work for a specific occasion and for a particular company of performers. He was commissioned to write forty-nine operas, most of them for Venice, but some also for Florence, Verona, Rome, and other Italian cities. His duties at the Pieta, the conservatory founded for orphaned and illegitimate girls, where he was employed as a conductor, composer, teacher, and general superintendent of music, required him to write oratorios and church music; for the Pieta he also wrote concertos, the form of instrumental music commonly used at church festival services. About 450 concertos are extant, in addition to about 23 sinfonias, 75 solo or trio sonatas, 49 operas, and many cantatas, motets, and oratorios.

Vivaldi was typical of the early eighteenth century composer in other ways in that one can find traces in his work of all the changes occurring at the time: at the conservative end of the spectrum, sonatas and concertos in the style of Corelli, and at the progressive, works such as the twenty-three "sinfonias," which clearly demonstrated him to be amongst the earliest forerunners of the pre-Classic symphony.

What we shall be celebrating, however, will be the prodigious quality of this output, a quality that made his influence on instrumental music in the middle and later eighteenth century equal to that of Corelli a generation earlier and determined his place as one of the most important figures in the transition from late Baroque to early Classical style. The assured economy of his writing for string orchestra was a revelation. It was his dramatic conception of the role of the soloist that was accepted and developed in the Classical concerto. Above all, concise themes, clarity of form, rhythmic vitality, and impelling logical continuity in the flow of his musical ideas—so characteristic of him—were transmitted to so many other composers, especially directly to J.S. Bach.

We hope you can join us on July 28 when we shall mark the 250th anniversary of the death of this titan. And the Red Priest nickname? The priest we understand. The red is more difficult; the usual assumption that he was redheaded is probably wrong. Perhaps we shall yet discover among his papers....

Restaurant name is Bernard and Steve!

(Foodamour)
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name: Bernard Leroy

country: Paris, France

occupation: Chef and Radio Host
and Con Artist

type: Deceptive

code: 277 Church St. 966-9881

I opened an organic French restaurant in Tribeca.
$8-10 for lunch $25-30 for dinner

Monday 1

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Truman Capote's *Handcarved Coffins*.

1:30 Phillippines in Focus. The news and information magazine produced for and about the city's growing Filipino community, including reports on the latest developments in the Philippines. Produced by Chibu Lagman.

2:00 Haitian Perspectives. Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti. Also: news, issues, and viewpoints from the city's Haitian community.

3:00 The Write Stuff. *The Second Annual Music Critics' Round Table.* In conjunction with the New Music Festival, five volatile critics from national publications will let loose on what's wrong and right about music today. Also, advice on how to become a music critic. Guests include Adam Block (*Mother Jones* and *The Advocate*). Produced by Brandon Judell.

4:00 ArtsDepartment Bogart

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Earlier this year, *Soundscapes* devoted time to exploring the work of composers Chris Burke and Elliott Sharp, both of whom have made extremely creative use of sampling. Tonight we explore the music of a true pioneer and innovator in the use of sampling: John Oswald. We'll speak with him live from Canada. Produced and hosted by Peter Schmideg.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 2

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 The Morning Show continues with reports from the Middle East and Africa; produced by Sheila Ryan and Zenzile Khoisan.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Truman Capote's *Handcarved Coffins*.

1:30 Tahrir. *International Germ Warfare Against Iraq's Infants.* Producer Barbara Nimri Aziz spoke with Ameed Abdul-Hamid, Executive Director of the Red Crescent Society for Iraq, in Baghdad this past May concerning the current crisis. Hear that interview, along with comments by Malaysian medical observer Dr. Mohammed Shaharom.

2:00 Frontlines Middle East with Phyllis Bennis.

3:00 Hardcore Righteousness: Youth Radio on WBAI. DJs Choco and Flipside, along with Mark Anthony Torres and the entire HCR crew, bring their mix of house music and the "word of the day" to WBAI listeners!

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 Conversations in the Arts. Anthony speaks with James Truman, Editor-in-Chief of *Details* magazine for men, about the nitty-gritty, the real deal, the poop on the scoop...

9:00 Jazz Sampler with Bill Farrar.

10:00 That Old Time Religion. Bill Canaday presents a survey of African American and White Gospel music in the English language from the United States and the English-speaking Caribbean.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker. Civil aviation, mostly, this trip.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 3

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Truman Capote's *Handcarved Coffins*.

1:30 A Positive Mind with Armand DiMele.

2:30 Foodamour with Bernard Leroy. Tips on food and food-related subjects, with reviews and interviews.

Independence Day on WBAI

1:00 An Afternoon Outing Special
2:00 Women Coming to America
3:00 Patriotism Through Dissent
7:30 A Building Bridges Special: The New York City Council

3:00 The Writer's Voice Radio Hour. The weekly series of readings recorded at the West Side Y.

4:00 Pickney Place. The storytelling program produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 4

Independence Day

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 An Afternoon Outing Independence Day Special with Larry Gutenburg.

2:00 Women Coming to America: Love, Song, and Struggle. This afternoon special features: *Miss Liberty*, a monologue written and recited by 16-year-old Ecuadoran Mariela Aguilar, who reflects on the discrepancy between the images she had of America and the realities she found; actress and labor organizer Emily Blake presenting selections from *Once Upon A Bus*, the current production of the Mass Transit Theater; and Susan Ryan, a folk singer from Dublin, Ireland. Produced by Sandra Rodriguez with Annette Walker.

3:00 Patriotism Through Dissent. This special program includes conversations and interviews with several activists and ex-military personnel. Their stories and thoughts illustrate that not every U.S. citizen endorses questionable U.S. foreign and domestic policies and how many sacrifice elements of their lives while pursuing legitimate justice and freedom for all. This program will be an interesting juxtaposition to traditional July 4th celebrations. Produced by Paul Ruest/Argot Network.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report presents an Independence Day special on the role of the New York City Council with a number of candidates, both old and new, who are petitioning to run in November. Also, *Fiscal Crisis Update*, a regular feature on *Building Bridges* – for as long as it takes. Call the Building Bridges Community Labor Hotline at (212) 673-6961 for Crisis Fightback Activities. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage. An evening of the best Caribbean and Latin music with host Nancy Rodriguez.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:30 Live Radio with Bob Fass.

3:30 Live Air – or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 5

6:00 The Morning Show with Mario Murillo...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues with *Rediscovering Columbus: Countdown to '92*, WBAI's ongoing look at the upcoming quincentenary of the "discovery of America."

9:30 Musical Expressions with R.B. Isles.

Noon Natural Living with Gary Null.

1:00 The Adventures of Ruby, Intergalactic Gumshoe. *The Tookah Explodes*. Ruby is missing. T.J. Teru goes looking for her and has a shoot out with the Slimys. Tune in every Friday at 1:00PM for more Ruby.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. This bilingual program focusing on the politics, culture, and history of Latin America, features live reports from around the Americas, literary reviews, and a weekly report on the gay and lesbian Latino community.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Working Title. Readings produced by Alina Avila.

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8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. As *A Moveable Feast* celebrates its tenth anniversary this summer, Tom Vitale presents highlights from shows past. Tonight, James Dickey reads from his novel, *Alnilam*.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow with hosts Frederick GeoBold and Paula Pow.

Saturday 6

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Lockle; featuring "Raising Hell," a guided tour of Dante's Inferno.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Melsaac.

Noon Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming. Executive Producer, Susan Heske.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman celebrating their 10th anniversary on WBAI.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio with Max Schmid. Tonight we begin a second continuing feature for the summer: *Broadway Is My Beat*: "From Times Square to Columbus Circle, it's Broadway – the gaudiest, the most violent, the lonesomest mile in the world... Broadway, my beat..." with Larry Thor as Detective Danny Clover. Also tonight, *Escape* (11/19/47): "Casting of the Runes" with John McIntire and William Conrad; and Jack Webb as *Pat Novak for Hire*.

Photo of Richard Thompson by Laura Levine.

9:00 Richard Thompson Solo In Concert from the Arts at St. Ann's series. Bandleader, producer, one of the originators of British folk rock, and founding member of the Fairport Convention, Richard Thompson is defined by both his virtuosity on the guitar and the virtuosity of his songs. The great emotional depth they portray is evident in this performance. Recorded and produced for WBAI by Natalie Budelis.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 7

5:00 Cosmik Debris. *Bears*. Including Terry Bisson reading "Bears Discover Fire," his Nebula award winning short story.

7:00 **Martin Sokol's Through the Opera Glass.** Regina Fiorito-Sokol, Executive Producer. This morning host Anthony Coggi presents a salute to Gian-Carlo Menotti on his 80th birthday.

9:30 **Here of a Sunday Morning.** Early music with Chris Whent.

11:30 **Hard Work.** Live radio with Mike Feder.

1:00 **Con Sabor Latino.** Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 **Latino Journal** with Santiago Nieves.

6:00 **The WBAI News**, including a review of the week's stories.

6:30 **Ryan's (Only In) New York.** Host Lee Ryan and the Usual Suspects celebrate our favorite city and the Fourth of July (Louis Armstrong's birthday) with speeches, a parade, and Armstrong's band.

7:30 **The Gay Show.** The radio magazine remaining in a queer environment. Join Larry, Bob, Allan, Marle, and Suzanne...

8:30 **Emanations.** Live radio with the Emanations Collective – Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke – focusing on the African American community.

10:30 **J Smooth's Underground Railroad.** J Smooth: HIP HOP Radioactivist/Aural Graffiti Artist/Language Vandal/Cultural Terrorist... The Underground Railroad: HIP HOP Music/HIP HOP Culture/The NOWSTEP to the '90s.

12:30 **News Rebroadcast**

1:00 **Back of the Book.** As we greet Summer, the bleached bones of deconstructed minimalists disarticulate among crumbled sand castles as horseshoe crabs, whose species is older than the oceans they crawl at the edges of, find only disappointment for their mandibles. A drastic sunburn. Pussifica T. Catt defends his right to wear a fur coat on a nude beach. In another segment a beach defends its right to remain nude in the face of efforts by Senator Jesse Helms to force its clothing. Free Form Live Radio by the Beachless R. Paul Martin.

3:00 **Everything Old is New Again.** Music of the theater and more, with host David Kenney.

Monday 8

6:00 **The Morning Show** with Rosemari Mealy...

8:00 **Undercurrents**

8:30 **...The Morning Show continues.**

9:30 **All Mixed Up** with Peter Bochan.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **Shelf Life.** WBAI's literary series presents Truman Capote's *Handcarved Coffins*.

1:30 **Philippines in Focus.** Produced by Chibu Lagman.

2:00 **Human Rights in America.** Discussions with Lloyd D'Aguilar and Joy James.

Tune in Mondays at 3:00PM during the summer as Marcia McBroom hosts the children's talk show **For Our Children's Sake.** [The first Monday of the month is Brandon Judell's **The Write Stuff**] Marcia McBroom is sometimes heard on Wednesday's (4:00PM) **Pickney Place.**

3:00 **For Our Children's Sake** with Marcia McBroom.

4:00 **ArtsDepartment Bogart**

4:30 **Talkback!** Live call-in radio with Malachy McCourt.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

7:30 **World View.** International issues with Samori Marksman.

8:30 **Sequoyah.** Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 **Soundscapes: Explorations in Radio, Sound, and Music.** Tune in for a *Soundscapes* mini-festival of avant-garde audio art – from an adaptation of Sam Shepard's *The War in Heaven* to the music of composer Anthony Leone to an electronic interpretation of a Sufi tale. Produced and hosted by Peter Schmideg.

11:00 **News Rebroadcast**

11:45 **The Moorish Orthodox Radio Crusade.** Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 **Late Night Live Radio** with Danah Geffen.

3:30 **Mass Backwards.** The word of Satan revealed via host Mad Max. RAOR EM RAEH, AGNIM MA I. SGNITAR EROM!

Tuesday 9

6:00 **The Morning Show** with Laura Sydell...

8:00 **Undercurrents**

8:30 **...the Morning Show continues** with reports from the Middle East and Africa; produced by Sheila Ryan and Zenzile Khoisan.

9:30 **Third World Gallery.** Music with Chico Alvarez.

Noon **Natural Living** with Gary Null.

1:00 **Shelf Life.** WBAI's literary series presents Truman Capote's *Handcarved Coffins*.

1:30 **Tahrir.** *Book Review*. Host Barbara Nimri Aziz and guests review recently released books on Iraq, with educators and parents discussing how teachers and others can obtain reliable materials on the Middle East.

2:00 **The Alliance Report.** Produced in association with the National Alliance of Third World Journalists.

3:00 **The Race for the New City Council.** An update on the Redistricting Commission's plan and what it means for different districts in the city.

4:30 **Talkback!** with Lynn Samuels.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

7:30 **Where We Live.** Producers Sally O'Brien and Zenzile Khoisan present the voices of the disenfranchised and U.S. political and social issues generally ignored by the mainstream media.

8:30 **The Shakespeare Liberation Front Presents...**

9:00 **Stolen Moments Special.** Jazz with Mahmoud Ibrahim.

10:00 **Accent on Percussion.** Montego Joe brings you *all* kinds of music containing percussion; with interviews and analysis.

11:00 **News Rebroadcast**

11:45 **Late Night Live Eclectic Radio** with Carletta Joy Walker.

1:30 **Weaponry.** Tonight, *Abraham Lincoln and Emancipation, 1861*... continuing our occasional but ongoing series on the Civil War, appropriate music and all. Produced by Tom Wisker and Jim Dingeman.

3:30 **Monsters from the Id.** Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 10

6:00 **The Morning Show** with Shelton Walden...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Ghosts in the Machine: Women in Pop** with host Victoria Starr.

Noon **Natural Living** with Gary Null.

1:00 **Shelf Life.** WBAI's literary series presents Truman Capote's *Handcarved Coffins*.

1:30 **Gray Panther Report** with Lydia Bragger.

2:30 **Foodamour** with Bernard Leroy.

3:00 **The Writer's Voice Radio Hour** recorded at the West Side Y.

4:00 **Pickney Place.** The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 **Talkback!** with Malika Lee Whitney.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

7:30 **The Cutting Edge: Black News and Views.** Produced by Dred Scott Keyes.

8:00 **Explorations.** Science and peace issues with Michio Kaku.

9:00 **Off the Hook** with Emanuel Goldstein, our resident techno-punk.

10:00 **The Personal Computer Show.** Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 **News Rebroadcast**

11:45 **Earthwar** with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 **Doing It in the Dark** with Clu Ramsey and Curtis Ellis.

3:30 **Wide Open Forehead.** Music from the underground sludge pits of Greenpoint; with your hosts Andy, Jake, and Kevin.

Thursday 11

6:00 **The Morning Show** with Santiago Nieves...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Shocking Blue.** Music with Delphine Blue.

Noon **Natural Living** with Gary Null.

1:00 **Shelf Life.** WBAI's literary series presents a Truman Capote novella.

1:30 **This Way Out.** The international magazine for and about the lesbian and gay community.

2:00 **An Afternoon Outing.** WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:30 **AIDS: Paths to Self-empowerment and Living.** Join Bob Lederer, Betsy Lenke, and Nicholas Cimorelli for topical, provocative reports from the world of immune enhancement.

3:00 **Art Breaking.** Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:00 **Stay tuned...**

4:30 **Talkback!** with Playthell Benjamin.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

7:30 **Building Bridges: Your Community Labor Report.** Produced by Ken Nash and Mimi Rosenberg.

8:30 **Radio Free Eireann** with Mick Dewan and John McDonagh.

9:00 **New York Collage** with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 **Latin America and Caribbean Report.** News and views from the hemisphere. Produced by Annette Walker.

11:00 **News Rebroadcast**

11:45 **Investigations.** In search of the art in radio, with Andrew Phillips.

1:30 **Live Radio** with Bob Fass.

3:30 **Morning Dew.** A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 12

6:00 **The Morning Show** with Mario Murillo...

8:00 **Undercurrents** with Fairness and Accuracy in Reporting.

8:30 **...the Morning Show** continues.

9:30 **Musical Expressions** with R.B. Isles.

Noon **Natural Living** with Gary Null.

1:00 **The Adventures of Ruby, Intergalactic Gumshoe.** *Big Battle with the Slimys*. Ruby and the Slimys have a big blast out on the moon. Teru reminisces. The Android Sisters sing "How to Fool Around with a Frankie."

1:30 **Eastern Standard.** A monthly talk show challenging Western stereotypes

MONDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	3:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	11:00	11:45	1:30	3:30
The Morning Show with [illegible] Mean	Under-currents	The Morning Show [illegible]	All Mixed Up with Peter Bechtel [illegible] Monday of the Month: The Bernie Fleshner Show with Bernie Fleshner	Natural Living with Gary [illegible]	Shelf Life: WBAI's Literary Series	Philippines in Focus with Chibu Lagman	Haitian Perspective with J Raynald Louis alternates with Human Rights in America with Lloyd D'Aguilar and Joy James	Specials	Talkback! with Malachy McCourt	The WBAI Evening News	Under-currents Highlights	Behind The News with Samon Marksman Executive Producer	World View with Samon Marksman	Seguoyan by Troy Lang	Sound-scapes	News Rebroad-cast	Moorish Orthodox Radio Crusade with Peter Lamborn Wilson alternates with L'Chaim with Betsy Lenke	Walden's Pond with Sheldon Walden alternates with Live Radio with Daniel Geffen	Mass Backwards with Max Schmid alternates with Half Past 3 with Michael G

TUESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	3:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show with Laura Sydell	Under-Currents	The Morning Show continues	Third World Gallery with Chico Alvarez	Natural Living with Gary Null	Shelf Life: WBAI's Literary Series	Public Affairs Program-ming	Frontlines Middle East with Phyllis Bennis alternates w/ The Alliance Report From The Nat. Ass. Of 3rd World Journalists	Specials	Talkback! with Lynn Samuels	The WBAI Evening News	Under-currents Highlights	Behind The News with Samon Marksman Executive Producer	Econonews with Maartin De Kadt and Marilyn Neimark alternates with Where We Live with Sally O Brien and Zenzile Khoisan	Drama And Arts Programs	The Jazz Sampler with Bill Farrar alternates with Stolen Moments with Mahmoud Ibrahim	Specials	News Rebroad-cast	Late Night Live Eclectic Radio with Carletta Walker	Weaponry with Tom Wisker	Monsters From The ID with Ed Banger and Sue Real alternates with Punk & Hardcore with Susan Brown

WEDNESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:00	4:00	4:30	6:00	6:45	7:00	7:30	8:00	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show with [illegible]	Under-Currents	The Morning Show [illegible]	Ghosts In The Machine with Victoria Starr	Natural Living with Gary Null	Shelf Life: WBAI's Literary Series	The Positive Mind with Armand DeMase alternates with The Gray Panther Report with Lydia Bragger	Foodamour with Bernard Lemy and Elizabeth Rogers	The Writer's Voice Radio Hour	Pickney Place with Malika Lee Whitney	Talkback! with Malika Lee Whitney	The WBAI Evening News	Under-currents Highlights	Behind The News with Samon Marksman Executive Producer	The Cutting Edge with Dred Scott Keyes	Explor-ations with Michio Kaku	The Zeitgeist Hour with Neil Postman & Jay Rosen alternates with Computers on Air with [illegible] Goldstein	The Personal Computer Show with [illegible] Hank Lee and Dave Burstein	News Rebroad-cast	Earth-watch with Robert [illegible]	Doing It In The Dark with [illegible] and [illegible]	Nightshift with Mike Sargent and [illegible] Taylor with Wide Open Forehead with [illegible]

THURSDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	2:30	3:00	4:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show with Santiago Nieves	Under-Currents	The Morning Show continues	Shocking Blue with Delphine Blue	Natural Living with Gary Null	Shelf Life: WBAI's Literary Series	This Way Out	An Afternoon Outing	AIDS: Paths to Self-Empower-ment & Living with Bob Ledyne, Betsy Lenke and Nicholas Cimorelli	Art Breaking with Anthony Haden Guest and Charlie Finch	Stay Tuned	Talkback! with Playthell Benjamin	The WBAI Evening News	Under-currents Highlights	Behind The News with Samon Marksman, Executive Producer	Building Bridges Community Labor Report with Ken Nash and Mimi Rosenberg	Radio Free Eireann with Mick Dewan and John McDonagh	New York Collage with Nancy Rodriguez last Thursday of month: Live from the Nuyorican Poets' Cafe	Africa-leidoscope with Elombe Brath alternates with Latin America & Caribbean Report with Annette Walker	News Rebroad-cast	Investiga-tions with Andrew [illegible]	Live Radio with Bob Fass	Morning Dew with Lance Neale & Deyan Ivanovic alternates with Live Air with David Nolan & Doug Cheesman

WBAI 99.5 FOLIO

JUNE 1991

Due to an error by the printer, many of our June *Folios* were missing pages. Following is a reprint of some of those lost listings and articles. We sincerely regret any inconvenience and/or grief this may have caused listeners and producers.

on WBAI

Lesbian and Gay Pride

Saturday 29

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 **As I Please** with Simon Lockle featuring "Raising Hell," a guided tour of Dante's Inferno. Today, "Who the Hell was this Dante Guy, Anyway?"

8:30 **Any Saturday.** Live radio with David Rothenberg.

10:30 **Lesbian and Gay Pride Weekend Celebration.** Join us for live coverage of the Lesbian and Gay Pride Rally at Union Square as a team of producers kickoff a weekend of special lavender colored programs. We'll feature music and cultural segments, as well as in-studio discussions, setting the stage for the gay '90s.

Noon Disabled in Action Speaks. Host Lynn Albin will be joined by guests Karen Thompson and Tolley Gorham, each who has been involved in painstaking cases to free loved ones from institutional settings. Karen Thompson is the lover of Sharon Kowalski, a 32 year old physical education teacher who was critically injured when a drunk driver smashed into her car. Kowalski's parents have attempted to keep the two women apart, and last April Judge Robert Campbell awarded custody of Sharon to a third party. Karen will talk about this long, agonizing case and the three "isms" that have come together to keep her from her lover: homophobism, ableism, and sexism.

Tolley Gorham, who placed his son in an institution after being told this was the only way to obtain services for him, is president of the Oak's Group, one of the plaintiffs in a class action lawsuit in the California Bay area pertaining to the inappropriate institutionalization of developmentally disabled children and adults. Mr.Gorham will talk about this case and tell us about the laws that are being violated.

Sharon Kowalski (left) and her lover, Karen Thompson

1:00 **Live coverage of the Pride Rally from Union Square.** Produced by the Public Affairs Department.

5:00 **Soundtrack** with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 **The Golden Age of Radio.** Vintage radio with Max Schmid. Tonight, Keenan Wynn in *Suspense*'s "The Walls Came Tumbling Down" (6/29/44); and our weekly episode of *Escape*: "Young Man with Cream Tarts" (11/12/47), better known as The Suicide Club.

9:00 **World Music** with Theron Holmes-Clarke.

11:00 **Radio Unnameable.** Live radio with Bob Fass.

The Personal Computer Show Wins Award!

Wednesdays 10:00-11:00PM

Congratulations to Joe King, Hank Kee, and David Burstein for receiving the Best Radio Program award at the Sixth Annual Computer Press Awards! According to judge Tom Farre, the show "informs, amuses," while furthering the cause of the personal computer revolution

Cover photo of prideful Empire State Building and WBAI antenna by Mike Farnham

A Prideful Seven Years and Counting

by Larry Gutenburg

About seven years ago, a few years after I had made the trek from the Midwest to New York City, I began my volunteer, queer on-the-air work at WBAI. The opportunity to make gay radio had always been a dream of mine. In the beginning, I worked with the likes of R. Paul Martin, David Wynard, Maurey Rosen, and others on Tuesday night's *Gay Rap* show.

Currently, I alternate with Gonzalo Aburto producing *An Afternoon Outing* Thursdays at 1:30PM. And with Bob Storm, Allen Ross, Marie Becker, Kurt Wolf, Rick X, and other members of the the Gay People's Radio Group, I produce *The Gay Show* (alternating with *Outlooks*) Sundays at 7:30PM.

While gay programming at WBAI has changed titles, days, and hours, it is now healthier than ever (minus the one sabbatical that occurred when we had our first openly gay program director a few years back).

Speaking of health, I am now a person with AIDS. In addition to gay programming, I produce AIDS programming like the recent *People With Aids Coalition Radioline*. It is clear to me that gay and AIDS programming are two distinct components of WBAI. People with AIDS or HIV must lend their voices to WBAI. They are the ultimate voices of expertise.

I plan to continue volunteering at WBAI as a producer and host of both gay and AIDS programming. Perhaps they might even give me a chance to do some other things on the air. To serve the members of WBAI, by illuminating the crises and celebrations of gay life and the challenges of AIDS, is very fulfilling. Now, in what are probably my final years, WBAI allows me to thrive in an important way. It allows for me to stay proud.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 30

Gay Pride Day

Photo by Dona Ann McAdams

5:00 Maya Motion. With the elements of music, conversation, speeches, and street sound, this early morning ambiance will set the tone for listeners to meditate on a few of the ideas holding concern in today's world. Produced by Paul Ruest/Argot Network.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Benjamin Brittens' *Death in Venice* is the featured work.

9:30 WBAI's Third Annual All-Day Lesbian and Gay Pride Festival on the Air! From the assembly to the kickoff at Columbus Circle, onto Fifth Avenue's Lavender Line and down to the West Village, hear lesbians and gay men of all colors, interests, and lifestyles express their pride on WBAI. We'll have live reports from along the route, as well as a broadcasting booth at the Christopher Street Festival. Listener-active radio as you've never heard... unless you've been tuning in for the past two years!

And later in the day, join Susan Heske and Mark Allen for a special *Outlooks: Gay Pride on Review*, as they reflect on the day's activities and festivities. OUT, LOUD, AND PROUD!

8:30 Emanations. Live radio with the Emanations Collective – Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke. Music and issues focusing on the African American community.

10:30 The Creative Unity Collective Show

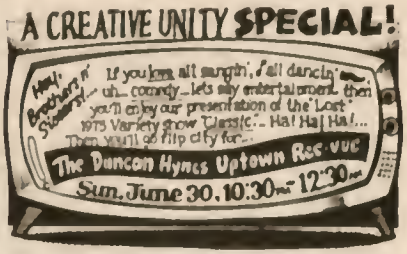

Illustration by Yusuf Lamont

Special: (Musical, 1975) Discovered deep in the bowels of the porter's room at the Schomburg Library was a videotape with this T.V. Guide capsule ad accompanying it:

"All Singin! All Dancin! All Black! Lovelle's Biscuits, Pendolphias Hewett Home Improvement, R.C. Diggs Cadillac present... *The Duncan Hynes Uptown Revue! Live, From the (W)ilson (P)alace!* See and hear the finest in black entertainment today! [1975] With your special host, tap legend Duncan Hynes! Kick off your marshmallows n' hang up that Corterfield coat... it's gonna be a MUTHA!"

Yep... we found the tape. *And we're gonna sure enough play it!* Get a bag of Funyuns and a bottle of Fresca and enjoy! (COLOR, Stereo, 2 hrs.)

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

WBAI would like to thank the following establishments for their generous and delicious support during our Spring Membership Drive:

Intermission Deli
505 8th Ave. at 35th St.

Favorite Donut
8th Ave. at 35th St.

Bernard and Steve
277 Church St. in Tribeca

The Cupcake Cafe
522 9th Ave.

Greystone Bakery
114 Woodworth Ave., Yonkers

And of course, a very special thanks to all of our friends who gave their time so generously during the Drive!

Coming Out: One Man's Journey

by Allan Ross

Allan Ross is a producer and co-host of The Gay Show, *heard on alternating Sunday evenings, 7:30-8:30 PM.*

This June marks the 22nd anniversary of the Stonewall Riots, universally recognized as the beginning of the Gay Liberation Movement. On a personal level, it marks my first anniversary on WBAI, and the first anniversary of my coming out, my own "Gay Liberation Movement."

Movements begin with small steps. Rosa Parks did not set out to start a revolution when she refused to give up her seat on a bus to a white person in Montgomery, Alabama. She had worked hard that day and was tired. But her act of "defiance" set off a spark that spread, first throughout the city, then across the country, and the Civil Rights Movement was born.

So it was in a small bar in Greenwich Village in 1969 that another movement was born. A group of people had come out that summer night to mourn the death of Judy Garland, who had died earlier that week.

The police, quite accustomed to harassing homosexuals, raided the Stonewall Inn in what was a routine operation. But this time, there was a difference. Like Rosa Parks a decade earlier, the "queers" resisted, refusing to cooperate in their own oppression. Led by some drag queens, who had nothing left to lose, they fought back, and they fought hard. When the dust had settled, everyone knew that there was no turning back. A movement had begun and a new phrase was heard for the first time: "Gay Pride."

As the years passed and the movement grew, so did all the ramifications of Gay Pride. "The love that dare not speak its name" was being shouted in the streets. The crowds grew from a gathering, to a rally, to a parade which numbered hundreds of thousands of proud women and men. The annual parade in June drew people from all over the world to New York, and cities and towns across the country began their own Gay Pride celebrations.

I was seventeen years old when Stonewall erupted, about to enter college. To say that the struggles of a disgruntled group of homosexuals had a great impact upon my life would be a vast overstatement. Although I was gay, I would not admit it to anyone, not even to myself. The media's coverage of the parade, with its emphasis on the silly or the strident, turned me off. I felt no identification with these people in their ridiculous costumes with their strange rhetoric. Their fight was not my fight.

Of course I did not realize at the time that their struggle was very much my struggle. I was a victim of my own homophobia, my own self-loathing. While I knew I had sexual longings for other men, I thought it was just a phase I would outgrow. I believed that "the love of a good woman" would save me, would heal me, would cure me.

My reward for my denial of my sexuality was an aching loneliness, an acute sense of isolation and frustration. My friends and relatives married and had families. When questioned about my love life, I would reply that I wasn't ready. I was too independent, too free spirited; I was a loner. Or I would periodically invent fictional romances, punctuated with suggestive comments, to prove I was a real man. I so desperately wanted to be "normal," that I would settle for the illusion of normalcy.

Just as movements begin with small steps, I believe that revolution begins with revelation. I can't think of one specific event, one catalyst, that led to my self-acceptance. There is a long distance between awareness and acceptance; there is another long distance between acceptance and affirmation. In my case, coming to the gradual realization of who and what I was took a long painful process of evolution and evaluation. I had to give up the heterosexual dream. I had no chance for future happiness. Or so I thought.

Once I became truly aware of who I was, acceptance was still far off. My sexuality was still my "dirty little secret." My isolation was still acute.

Two factors helped me in my progress. I developed friendships with other gay people which made me see that I was not alone. And I became increasingly involved with WBAI, first as a listener, then as a volunteer.

It was WBAI's eclectic programming which captured my imagination, and its gay and lesbian programming which stirred my soul. I became a regular listener to *The Gay Show* (from the security of my closet, of course). I learned about other gay people and their own struggles, both personal and political. And I identified. When WBAI aired its first day-long coverage of Gay Pride Day two years ago, I listened all day. I silently cheered the participants and felt a true kinship with my sisters and brothers. And I knew that someday, in some way, I would join them.

Last year, I crossed that line and made that decision. I wrote a letter to *The Gay Show* stating my desire to join the program. To my surprise, and initial trepidation, I received an invitation to participate in the next show, which coincidentally would be the Gay Pride broadcast. On that fateful day, June 24, 1990, I was given a brief introduction, a microphone, and a lesbian couple to interview, and I was on my way.

The decision to appear on the air, and to use my real name, was easy compared to my next move: to tell my friends and family. For the most part, the reaction I received was most gratifying. The love and support that was expressed made me wonder why I had waited so long.

There were two notable responses to my news. My mother's eyes widened in shock, then she started to cry, and then she threw up. (And in all, I'd say she took it well.) My best fried, however, did not, and there exists a strangeness between us that has damaged a 20-year friendship. I'm hopeful this will change one day.

One year after coming out, I find myself in a wonderful place. I am now a full-fledged producer of *The Gay Show*, and the people I have met have taught me so much. Working with Larry Gutenburg, Marle Becker, and Bob Storm, the other producers, has been educational, enriching, and rewarding. I've met and interviewed so many interesting and exciting men and women. My consciousness and enthusiasm have been raised to a level I didn't know existed. And I realize how much I have yet to learn, and how far I have yet to go. My journey of self-discovery has been a sweet ride, and I know I've come home.

The future looks bright, indeed.

FRIDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	7:00	8:00	8:30	9:00	10:30	Midnight	3:00
The Morning Show with [illegible]	Under-currents with FAIR	The Morning Show [illegible]	Musical Expressions with [illegible]	Natural Living with Gary [illegible]	WBAI Literary Series	Health-styles WBAI [illegible] & Health Resource Network [illegible] with Specials	Alternativa Latina [illegible] el S[illegible]	Friday Arts Magazine with [illegible] Joseph Hurley	The WBAI Evening News	Fearful Symmetry with Leo Cawley	Behind The Screens with [illegible]es Hayes — alternates with Working Title with Anna Avila	A Movable Feast with [illegible]	Home Fries with [illegible]	Strange Vibrations From The Hard Core with [illegible] — [illegible] with Unsung Heroes with [illegible]dyn Tyson	Nightflyte with [illegible] — [illegible] with The Midnight Ravers [illegible]	Lightshow with [illegible]

SATURDAY

5:00	7:00	8:30	10:30	12:00	1:00	2:30	4:00	5:00	7:00	9:00	11:00	1:00
Hour Of The Wolf with [illegible] Freund	As I Please with Simon Loekle	Any Saturday with David Rothenberg	Lunchpail with Paul Gorman	Housing Notebook with Scott Sommer — last Saturday of the month Disabled in Action Speaks with Lynn Albin	Piper In The Meadow Straying with Edward Haber	Women's Programming	Hear & Now with Julie Lyonn Lieberman and Cynthia Bell	Soundtrack with Paul Wunder	The Golden Age of Radio with Max Schmid	Arts Department Stay Tuned	Radio Unnameable with Bob Fass	Laborish with [illegible]

SUNDAY

5:00	7:00	9:30	11:30	1:00	5:30	6:00	6:30	7:30	8:30	10:30	12:30	1:00	3:00
Live Radio	Martin Sokol's Through The Opera Glass with Regina Fiorito Sokol	Here Of A Sunday Morning with Chris Whent	Hard Work with Mike Feder	Con Sabor Latino with Mickey Melendez and Hernando Alvaricci	Latino Journal with Santiago Nieves	The WBAI Evening News	Ryan's (only in) New York with Lee Ryan	Outlooks with GLIB — alternates with The Gay Show with Larry Gutenberg and Bob Storm	Emanations with The Emanations Collective (Ulysses T Good, Michael G Haskins and Theron Holmes-Clarke)	The Creative Unity Collective Show — alternates with J. Smooth's Underground Railroad	News Rebroadcast	Carrier Wave with Sidney Smith — alternates with Back of the Book with R. Paul Martin	Everything Old Is New Again with David Kenney

of Asian/Pacific Americans; featuring news and views from the Asian diaspora. Produced by Amy Chen, Devika Dayal, and Lawrence Chua.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you a bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley; featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Behind the Screens. Movie matters with Delores Hayes.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. As *A Moveable Feast* celebrates its tenth anniversary, Tom Vitale presents highlights from shows past. Tonight, June Jordan reads from her book of poetry, *Living Room*.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Unsung Heroes. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes. Every show is guaranteed to be a special.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Paula Pow.

Saturday 13

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination with Jim Freund.

7:00 As I Please with Simon Lockle; featuring "Raising Hell," a guided tour of Dante's Inferno.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul McIsaac.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

Photo of Leon Rosselson by Jini Rawlings.

1:00 Piper In the Meadow Straying. Leon Rosselson is one of England's premier songwriters. His repertoire of extraordinarily intelligent and frequently political songs have won the respect of many of the best performers in Britain – including Billy Bragg, Martin Carthy, and Dick Gaughan, all of whom have recorded his songs. Today, hear part one of his concert performance at The Uptown Coffeehouse, recorded digitally this past May (part two can be heard next week). Engineered and produced by Edward Haber.

2:30 Wham! Bam! Thank You Ma'm: The Impact of Budget Cuts for Women in the Arts. As national budget cuts continue to reduce opportunities for artistic release, women in particular are left with a growing sense of unfulfillment and frustration in this present state of political dysfunction. This program, produced and hosted by Pamela S. Booker, will explore the impact of disappearing support for the arts with women who make their living as performers, administrators, and technicians and how they fill the voids. Featured guests include: Tiye Giraud, Susan Lori Parks, and Shelby Jiggetts. Executive Producer, Valecia Phillips.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Tonight, *Broadway Is My Beat* and *Escape* (11/26/47): H. G. Wells' "Country of the Blind" with Paul Frees and William Conrad.

9:00 Live from The New York Shakespeare Festival. Stay tuned for details!

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 14

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs – with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

Birgit Nilsson, the foremost Turandot of her era. Hear her on Sunday's Through the Opera Glass at 7 00AM

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Puccini's posthumous *Turandot* is the bill in the classic Nilsson-Bjoerling-Tebaldi Leinsdorf RCA recording of thirty years ago.

9:30 **Here of a Sunday Morning.** Early music with Chris Whent.

11:30 **Hard Work.** Live radio with Mike Feder.

1:00 **Con Sabor Latino.** Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 **Latino Journal** with Santiago Nieves.

6:00 **The WBAI News,** including a review of the week's stories.

6:30 **Ryan's (Only In) New York.** Host Lee Ryan and the Usual Suspects celebrate our favorite city and Bastille Day in the younger Republic.

7:30 **Outlooks.** *Lesbian Visibility and Multiculturalism.* The Astraea National Lesbian Action Foundation Speaks Out!

8:30 **Emanations.** Live radio with the Emanations Collective – Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke – focusing on the African American community.

10:30 **The Creative Unity Collective Show.** Attention all listeners! Tonight's broadcast will be a test. This will only be a test to see if the oh-so reliable WBAI equipment is working. Everything we do tonight will be for test purposes *only*! That doesn't mean you shouldn't tune in, or you won't enjoy what you hear, it just means that you should be prepared for some radio "experiments" on the music, satire, poetry, and politics tip. Kick back, it's gonna be a long, hot summer. Stereo (hopefully), 2 hrs.

12:30 **News Rebroadcast**

1:00 **Carrier Wave** with Sidney Smith.

3:00 **Everything Old Is New Again.** Music of the theater and more, with host David Kenney.

Monday 15

6:00 **The Morning Show** with Rosemari Mealy...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **All Mixed Up** with Peter Bochan.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **Shelf Life.** WBAI's literary series presents a Truman Capote novella.

1:30 **Philippines in Focus.** Produced by Chibu Lagman.

2:00 **Haitian Perspectives** with J. Raynald Louis.

3:00 **For Our Children's Sake** with Marcia McBroom.

4:00 **ArtsDepartment Bogart**

4:30 **Talkback!** Live call-in radio with Malachy McCourt.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

7:30 **World View.** International issues with Samori Marksman.

8:30 **Sequoyah.** Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 **Soundscapes: Explorations in Radio, Sound, and Music** with Andrew Phillips.

11:00 **News Rebroadcast**

11:45 **L'Chaim** with Betsy Lenke.

1:30 **Walden's Pond.** Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 **Half Past 3 with Michael G.** Late night/early morning talk radio with Michael G. Haskins.

Tuesday 16

6:00 **The Morning Show** with Laura Sydell...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues with reports from the Middle East and Africa; produced by Sheila Ryan and Zenzile Khoisan.

9:30 **Third World Gallery.** Music with Chico Alvarez.

Noon **Natural Living** with Gary Null.

1:00 **Shelf Life.** WBAI's literary series presents a Truman Capote novella.

1:30 **Tahrir.** Iraqi composer Mounir Bashir speaks in Baghdad about his work and contemporary Iraqi music. Hosted by Barbara Nimri Aziz, who interviewed Bashir in Iraq this past May.

2:00 **Frontlines Middle East** with Phyllis Bennis.

3:00 **ArtsDepartment Afternoon Magazine**

4:30 **Talkback!** with Lynn Samuels.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

7:30 **Econonews** with Maarten De Kadt and Marilyn Neimark.

8:30 **Visit New Grimston, Anyway.** A comedy series about how city government is run – really. Episode 8: *Two Plus Two Equal Five.* Andrea Pergolesi faces heavy political pressure to doctor budget figures. A ZPPR Production.

9:00 **Jazz Sampler Special** with Bill Farrar.

11:00 **News Rebroadcast**

11:45 **Late Night Live Eclectic Radio** with Carletta Joy Walker.

1:30 **Weaponry.** Military affairs and hardware with Tom Wisker.

3:30 **Punk and Hardcore** with Susan Brown.

Wednesday 17

6:00 **The Morning Show** with Shelton Walden...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Ghosts in the Machine: Women in Pop** with host Victoria Starr.

Noon **Natural Living** with Gary Null.

1:00 **Shelf Life.** WBAI's literary series presents a Truman Capote novella.

1:30 **A Positive Mind** with Armand DiMele.

2:30 **Foodamour** with Bernard Leroy.

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Bequest Notice

Please remember
WBAI
in your will and estate planning.
For information, contact the WBAI Manager at 212-279-0707.
Thank you.

3:00 The Writer's Voice Radio Hour recorded at the West Side Y.

4:00 Pickney Place. The storytelling program produced by Malika Lee Whitney.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight.

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 18

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents a Truman Capote novella.

1:30 This Way Out. The international lesbian and gay magazine.

2:00 An Afternoon Outing. Local gay and lesbian issues with Larry Gutenburg and guests.

2:30 AIDS: Paths to Self-empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

3:00 Art Breaking with Anthony Haden-Guest and Charlie Finch.

4:00 Stay tuned...

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Mimi Rosenberg and Ken Nash.

8:30 Radio Free Eireann with Mick Dewan and John McDonagh.

9:00 New York Collage. The best Caribbean and Latin music with host Nancy Rodriguez.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:30 Live Radio with Bob Fass.

3:30 Live Air — or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 19

6:00 The Morning Show with Mario Murillo...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Musical Expressions with R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Ruby II, the Further Adventures of a Galactic Gumshoe. A new story begins with a new heroine, Ruby II. Windows are appearing in the minds of the Bulldada. When media is running amuck on the planet Summa Nulla, can these windows be a means of observing and influencing the minds of consumers? Ruby is hired to find out.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. As *A Moveable Feast* celebrates its tenth anniversary, Tom Vitale presents highlights from shows past. Tonight, Thomas Flanagan reads from his novel *The Tenants of Time*.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow with hosts Frederick GeoBold and Paula Pow.

Saturday 20

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Lockle; featuring "Raising Hell," a guided tour of Dante's Inferno.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Melsaac.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper In the Meadow Straying. Part two of a concert performance by Leon Rosselson at The Uptown Coffeehouse, digitally recorded this past May (part one aired last week). Leon Rosselson's songs have a strong impact on listeners: two of his songs, "Stand Up For Judas" and "Don't Get Married Girls," have generated the greatest audience response of any songs played on this program. Engineered and produced by Edward Haber.

2:30 Women's Programming with Safiya Bandele.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Tonight, *Broadway Is My Beat* and *Escape* (12/03/47): "Taboo" with Paul Frees.

9:00 World Music with Neva Wartell and J. Raynald Louis.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 21

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs – with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. More of Manya's favorites.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only In) New York. Host Lee Ryan and the Usual Suspects celebrate our favorite city and Isaac Stern's birthday.

7:30 The Gay Show. The radio magazine remaining in a queer environment. Join Larry, Bob, Allan, Marle, and Suzanne...

8:30 Emanations. Live radio with the Emanations Collective – Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke – focusing on the African American community.

10:30 J Smooth's Underground Railroad. Two hours of HIP HOP music and culture from J Smooth, the original HIP HOP radio activist and critically acclaimed aural graffiti artist. The beats are fat, the rhymes are sex, the sleeper is awakened. Come on board with an open mind and a loose booty and we shall all be moved.

12:30 News Rebroadcast

1:00 Back of the Book. We begin our Summer serial "The Crimson Sphincter" Chapter 1: The Invasion of Fistula Valley! In a sports segment, Itchy T. Echidna sits in a locker room to record sweaty women telling tales of their outrageously long, thickly veined clitorises. Also, a visit to a Karma Pirates' flea market. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

From July 22 through July 26, we will shower you with our "Hot Days" specials from 6:00AM to 11:00PM. Gary Null's Natural Living (weekdays at noon) and the WBAI Evening News (6:00PM) will air at their regular times. Late night/early morning listings are as usual (see grid), except for the following Hot Night After Hour Specials...

Monday July 22

3:30AM Tis a Pity He's a Whore. A dialogue with Anthony Sloan and Jennie Bourne looking into the inner workings of the mind of a modern man on matters of love, sex, and fidelity. Plus (279-tell-it-all) you on our confession line!

Tuesday July 23

1:30AM Weaponry. Military affairs and hardware with Tom Wisker. Tonight, the first in another occasional series on the foundations of modern strategy... Part One: *Machiavelli*, of course! Associate producer Jim Dingeman.

Hot Days

July 22 to July 26

6:00AM to 11:00PM

Five days of special programming:

July 22

A Hot Day in the Shadows

July 23

A Hot Day at the Beach

July 24

A Hot Day at the Ball Park

July 25

A Hot Day in the City

July 26

A Hot Day with Madonna

See programming information in the front section of this Folio

HOME·FRONT

PACIFICA'S TOWN HALL ·MEETINGS·

July 25th 9:00 - 11:00PM
Drugs and Thugs:
On Drugs and Civil Liberties

Saturday 27

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Lockle featuring "Raising Hell," a guided tour of Dante's Inferno.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Melsaac.

Noon Disabled in Action Speaks. Last December *Disabled in Action Speaks* looked at Attendant Services on the national level and the plight of severely disabled people in this country. Today join host Lynn Albin and guests as they discuss the development of Attendant Services Programs in NYC and the various options available today.

Guests include: Sandra Schnur, who runs a consumer-managed Attendant Service program covering the five boroughs; Marilyn Saviola, provider of Attendant Services for homeless disabled people discussing a new threat facing severely disabled people in NY – "Cluster Care"; and community activist Hermina Jackson, who seeks to affect change in the Black community – specifically, the Black disabled community. She will talk about her role in helping to expose Medicaid back in the late '70s.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Our Time of the Month. The monthly magazine of women's issues with news and features, live discussion, readings, music, and more. Executive Producer, Lauren Comiteau.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Tonight, *Broadway Is My Beat* and *Escape* (12/10/47): Ambrose Bierce's "Occurrence at Owl Creek Bridge," narrated by Bill Johnstone.

9:00 Live from the Nuyorican Poets' Cafe. Tonight presenting Carl Hancock Rux' *Chapter and Verse* and the salsa music of Sonido Costeno.

12:00 Vivaldi Day. Manya and The Laughing Cavalier join forces to regale the night owls with a *grande antipasto* of Vivaldi concerti and vocal works, including complete performances of *L'Estro armonico*, Op. 3, and *Il Cimento dell'armonia e dell'invenzione*, Op. 8, with a different group of performers for each concerto (24 concerti, 24 ensembles).

Sunday 28

7:00 Vivaldi Day continues with a special session of *Through the Opera Glass*. Stay tuned as Manya presents a performance of Vivaldi's little known gem, *L'Olimpiade*.

At 9:30AM, Chris Whent, Laughing, and Manya commemorate the 250th anniversary of Vivaldi's death with a *fuga di dolci* of recorded rarities, including the first recording of *The Four Seasons*, scarce 78 R.P.M. performances of Vivaldi compositions recorded by artists not generally associated with the great Venetian, rare recordings of Bach transcriptions of Vivaldi concerti, Fritz Kreisler's recording of his "fake" Vivaldi violin concerto, and a selection of first-rate recent recordings of Vivaldi compositions.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only In) New York. Host Lee Ryan and the Usual Suspects celebrate our favorite city and Sigmund Romberg's birthday tomorrow. Sigmund *Rom*berg?

7:30 Outlooks. The Gay and Lesbian Independent Broadcasters' magazine program with news, public affairs, arts, music, and much more.

8:30 Emanations. Live radio with the Emanations Collective – Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke. Music and issues

focusing on the African American community.

10:30 The Creative Unity Collective Show. It's HOT! This may sound crazy, but what you need to do is go outside in a summer rain and listen to our show. It'll cool you off, it'll relax you, it'll put you in touch with yourself and the environment... actually, you could get electrocuted doing this. Better just stay inside with the A.C. and listen. Sorry, Con Ed. It's gonna be a long, hot summer. Stereo, 2 hrs.

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 29

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life. WBAI's literary series reads Mother Goose tales—*our way*.

1:30 Philippines in Focus. Produced by Chibu Lagman.

2:00 Haitian Perspectives with J. Raynald Louis.

3:00 For Our Children's Sake with Marcia McBroom.

4:00 Arts Department Bogart

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

Vivaldi Day

Sunday the 28th Midnight to 1:00PM

9:00 Soundscapes: Explorations in Radio, Sound, and Music. The first hour of tonight's show features *Music of the Cinema*. We'll hear music from the movies of Alfred Hitchcock and a conversation with Royal S. Brown. This is part of a series originating from New York University's Tisch School of the Arts; hosted by Glenn Wooddell, directed by Lynne McVeigh.

Hour Two: *The Flight*—SFX: GENTLE BREATHING IN AND OUT, DISTANT HARBOR BACKGROUND. VOICE (INTIMATE): Breathing in and out... slow and easy... that's it. Just think of the tide. In and out, going in and going out... Peter and Raphael and me/we lived in this house together/each in our separate rooms/Peter in his/Raphael in his/and me in mine/the same ones for three years... *The Flight*, by radio artist Kate Mortly—a feature and fine example of her dramatic, personal narrative style; winner of international radio's premier award, the Prix Futura. Hosted by Andrew Phillips.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 30

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 ...the Morning Show continues with reports from the Middle East and Africa; produced by Sheila Ryan and Zenzile Khoisan.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series reads Mother Goose tales—*our way*.

1:30 Tahrir. Book reviews and teaching materials on Arab peoples discussed by host Barbara Nimri Aziz and guests.

2:00 Cycling and Recycling. A monthly forum on New York City grassroots ecological activism, with Carl Hultberg of the Village Green Recycling Team and Charlie Komanoff of Transportation Alternatives.

3:00 The Spirit of Youth in Revolution. A lightning-paced journey into the lives and struggles of young people who are working to stop the madness and forge a new kind of society which will heal and then pass on the land and it's many cultures to future generations. From environmental activists to students organizing against the military-industrial-media machine, tune in to hear the music, thoughts, dreams, fears, and THE SPIRIT OF YOUTH IN REVOLUTION!

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 Conversations in the Arts

9:00 Jazz Sampler with Bill Farrar.

10:00 Music Special

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, with Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 31

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series reads Mother Goose tales—*our way*.

1:30 A Positive Mind with Armand DiMele.

2:30 Foodamour with Bernard Leroy.

3:00 The Writer's Voice Radio Hour recorded at the West Side Y.

4:00 Stay tuned...

4:00 Pickney Place. The storytelling program produced by Malika Lee Whitney.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight.

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Cover Credits:

Photo of Madonna by Patrick Demarchelier.
Center photo of folksinger Roger Manning being led away by police at the St. Marks Place May Day 1990 Riot by John McCabe.
Bottom photo of current Pittsburgh Pirates Bobby Bonilla courtesy of Yusef Lamont. A native of the Bronx, Bonilla wishes to play for the Yankees.

Cover design and production by Yusuf Lamont and Michael Mabern of Creative Unity.

June Folio Corrections:

Photo of Sharon Kowalski and Karen Thompson (see June 29 listing in this issue) by Judith Lindquist, founder of the New York Committee to Free Sharon Kowalski.
Valecia Phillips, Executive Producer of *Unheard Community Voices* (June 15, 9:00-11:00PM), a WBAI Lesbian/Gay Pride special, is only a producer, witch, and feminist. She is not a choreographer, dancer, or Baptist.

WBAI is a 50,000 watt, listener-sponsored community radio station broadcasting to most of the metropolitan area of New York and New Jersey. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. Subscriptions are available at $50/year ($25/year student/senior), $2 of which underwrites the cost of one year's Folio subscription.
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When drafting your will, please consider making a bequest to WBAI-Pacifica. For more information, write or call Valerie van Isler, Station Manager, WBAI-FM, 505 Eighth Ave., New York, NY 10018, (212) 279-0707.

August specials and listings updates

Thursday 1

4:00-4:30PM Salud y Fuerza: Mujeres Contra el SIDA. This bilingual report will look at the impact of AIDS and HIV-infection on women in New York City, with a specific focus on the Bronx program Health Force: Women Against AIDS, a project designed for community-based women in AIDS education. Produced by Rita Cordova and Jamie Newmeyer.

Friday 2

1:00-1:30PM Ruby II, the Further Adventures of a Galactic Gumshoe. *Robots at Home*. The Digital Dentist appears with his digital drill on 3-D holographic television. Ruby and Kapoor travel to the Ossirian Islands to visit the Bulldada in their glass palaces.

As A Moveable Feast celebrates its 10th anniversary this summer, host Tom Vitale presents highlights of shows past. Fridays, 8:30-9:00PM.

8:30-9:00PM A Moveable Feast. Contemporary American literature with host Tom Vitale. As *A Moveable Feast* celebrates its tenth anniversary, Tom Vitale presents highlights from shows past. Tonight, Ariel Dorfman reads from his novel *The Last Song of Manuel Sendero*.

Saturday 3

7:00-9:00PM The Golden Age of Radio. Vintage radio with Max Schmid. Tonight, *Broadway Is My Beat* and *Escape* (12/17/47): "Wild Oranges" with Paul Frees.

9:00-11:00PM A History of Irish Revolutionary Music: 1798-Present. Tonight we'll look at the 200 year history of Irish revolution through song and story from Wolfe Tone, the Father of Irish Republicanism, to Robert Emmet to Henry Joy McCracken to the Famine Years to the Land League to Parnell to the 1916 Easter Rising in Dublin and up to and including the present ongoing struggle for self-determination and national independence.

Join hosts Mick Dewan and Neva Wartell for this unique and thorough analysis of the Irish freedom struggle as seen and heard through the eyes and ears of the artist.

Sunday 4

Aprile Millo and Placido Domingo in Verdi's Aida, Sunday at 7:00AM. Photo by Winnie Klotz.

7:00-9:30AM Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. This morning we feature the spanking new Sony recording of Verdi's *Aida*. Aprile Millo, Placido Domingo, Dolora Zajick, James Morris, and Samuel Ramey head the cast, with James

Levine conducting the Metropolitan Opera forces.

6:30-7:30PM Ryan's (Only In) New York. Host Lee Ryan and the Usual Suspects celebrate our favorite city and Tony Bennett's birthday yesterday, with our annual warning about Hiroshima.

1:00-3:00AM Back of the Book. In Chapter 14 of our serial, the Crimson Sphincter battles Hemor of the Rhoids to rescue Princess Prolapse from the evil Rim Queen. Pope Weaselpenis XVI unveils the new initiation rites for altarboys. At issue: the expense of the blessed lubricating jelly which can only be bought from the Pope. Your host describes the new medical procedure by which he has reacquired his virginity. Free Form Live Radio by R. Paul Martin.

Monday 5

3:00-4:00PM The Write Stuff. *Children and Food.* Ellen Klavan, author of *The Creative Lunch Box: Easy, Nutritious, and Inviting Meals for Your Child*, and Jennifer Lang, author of *Jennifer Lang Cooks for Kids: 153 Recipes and Ideas for Good Food that Kids Love to Eat*, will let loose with a specialist or two on solving kids' eating problems. Hosted by Brandon Judell.

9:00-11:00PM Soundscapes: Explorations in Radio, Sound, and Music. *Hiroshima.* Tonight, *Soundscapes* host Andrew Leslie Phillips meditates on the meaning of Hiroshima, 46 years after August 6, 1945.

Tuesday 6

3:00-4:30PM Afternoon Arts Magazine

1:30-3:30AM Weaponry. Tonight's exciting episode: "Hiroshima, Nagasaki, Kure, Tokyo, Kokura, Nagoya, et al" – the two atomic bombings seen in the context of the entire strategic bombing campaign against Japan. Appropriate music, learned commentary on the development of U.S. Very-Long-Range bombers leading up to the B-29 and B-36, notes on the history of strategic attacks on population centers and on the moral questions that lie therein, postwar urban damage assessments, wartime damage predictions, and more. Produced by Tom Wisker and Jim Dingeman.

Thursday 8

4:00-4:30PM School Voices

Photo by Michael Mabern

In this 4-part series we will be looking at diverse models of alternative schools, alternative revenues for education, the compatibility of Afrocentric education with other multi-cultural approaches, youth empowerment, bilingual education, and other issues pertaining to our educational system. Produced by People About Changing Education (PACE). Tune in every Thursday throughout the month as the series continues.

Friday 9

1:00-1:30PM Ruby II, the Further Adventures of a Galactic Gumshoe. *The Cats Meow.* The Digital Dentist returns in "Molar Mystery Theatre." T.J. Teru visits the House of Whoopie. A Tookah buys out Kapoor. Big Money buys out Kapoor. Sam and Sal Robot watch public television.

1:30-2:30PM Eastern Standard. A monthly talk show challenging Western stereotypes of Asian/Pacific Americans; featuring news and views from the Asian diaspora. Produced by Amy Chen, Devika Dayal, and Lawrence Chua.

8:30-9:00PM A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Galway Kinnell reads from *Selected Poems*.

Saturday 10

7:00-9:00PM The Golden Age of Radio. Vintage radio with Max Schmid. Tonight, *Broadway Is My Beat* and *Escape* (12/24/47): John Collier's "Back for Christmas."

9:00-11:00PM The Trial of the Catonsville Nine. Live from WBAI's Studio A, we present Daniel Berrigan's play of the trial in the '60s of nine anti-war resisters who poured napalm on draft records in Catonsville, Maryland. *The Trial of the Catonsville Nine* is currently playing at New York's Colony Theatre. Produced by Dred-Scott Keyes and Ed McMullan.

Sunday 11

7:00-9:30AM Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. *Ham 'n' Eggs* – the perennially popular operatic double bill of *Cavalleria Rusticana* (Mascagni) and *Pagliacci* (Leoncavallo) is on the bill of fare. Host: Anthony Coggi.

6:30-7:30PM Ryan's (Only In) New York. Host Lee Ryan and the Usual Suspects celebrate our favorite city and maybe the birthdays of Benny Carter (August 8) and Alexander Glazunov (August 10), together again.

7:30-8:30PM Outlooks. Gay and Lesbian Independent Broadcasters on the air.

10:30PM-12:30AM The Creative Unity Collective Show. Scheduled at press time: an interview with director Steven Spielberg about his newest film *Hangin' with the Boys in the New Jack 'Hood out in Brooklyn Burning with Jungle Fever* and how happy he is about the new opportunities for African American filmmakers... *really* he is... lotsa money to be made out there, y'know what I'm sayin'? Also, D.W. Griffith turns over in his grave. Stereo, 2 hrs.

Monday 12

3:00–4:00PM For Our Children's Sake with Marcia McBroom.

9:00-11:00PM Soundscapes: Explorations In Radio, Sound, and Music. *Music of the Cinema: Henry Mancini.* This program is part of a series from NYU's Tisch School of the Arts; hosted by Glenn Wooddell, directed by Lynn McVeigh. Also tonight, an experiment in parallel listening: an interview with photographer Laurie Simmons mixed with the music of Devo; produced by Peter Schmideg.

Tuesday 13

3:00–4:30PM Afternoon Arts Magazine

Thursday 15

4:00–4:30PM School Voices. Part two of our look at education alternatives. Produced by People About Changing Education (PACE).

Friday 16

1:00-1:30PM Ruby II, the Further Adventures of a Galactic Gumshoe. *The Wrap-Around.* Ruby visits Count Velcro at Kismet, the inflatable nomadic city. Ruby and the Count are caught in a Wrap-Around and disappear. The Digital Dentist explains the creations of the universe.

8:30-9:00PM A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Isabel Allende reads from her novel, *Eva Luna.*

Saturday 17

7:00-9:00PM The Golden Age of Radio. Vintage radio with Max Schmid. Tonight, *Broadway Is My Beat* and *Escape* (12/31/47): Algernon Blackwood's "Confession," starring William Conrad.

9:00-11:00PM Drama and Literature from the ArtsDepartment

Sunday 18

7:00-9:30AM Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Still more of Manya's favorites.

6:30-7:30PM Ryan's (Only In) New York. Host Lee Ryan and the Usual Suspects celebrate our favorite city and Antonio Salieri's birthday (Drink this, Wolfie!) in our Annual Mae West Wingding. She's the best thing out of Brooklyn, including the Bridge, Coney Island, and the Dodgers – we'll take our time with this.

8:30-10:30PM Rap Opera presented by The Underground Railroad; produced by J Smooth, the Creative Unity Collective, and Anthony Sloan.

10:30PM-12:30AM Emanations. Live radio with the Emanations Collective – Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke. Music and issues focusing on the African American community.

1:00-3:00AM Back of the Book. In the smashing, cheek to cheek end of our Summer serial, the Crimson Sphincter battles the Rhoids for possession of the Atomic Enema. Meanwhile Merde discovers the hiding place of the Sacred Laxative. Don't miss "The Cave of Flatulence!" From the WBAI Mental Health Dept., Hector and Anvil demonstrate the use of the Id scrubber. Meanwhile the U.S.S.R. (Unconcerned Slightly Solipsistic Republics) declares that it was the first to say "Communism Sucks." Free Form Live Radio by R. Paul Martin.

Monday 19

3:00–4:00PM For Our Children's Sake with Marcia McBroom.

9:00-11:00PM Soundscapes: Explorations In Radio, Sound, and Music. *Border Radio, Part I. Soundscapes,* above all else, is dedicated to the art of radio. Many of the most important innovations in the history of our medium were developed at stations broadcasting out of Mexico known as "border blasters" because of their enormously powerful signals – up to 1,000,000 watts! (WBAI is 50,000 watts.) Tonight, *Soundscapes* presents the first of a two-part celebration of these amazing and often revolutionary radio stations. This program was inspired by and is based upon the book *Border Radio* by Gene Fowler and Bill Crawford. We'll interview both authors. Produced and hosted by Peter Schmideg.

Tuesday 20

3:00–4:30PM Afternoon Arts Magazine

8:30-9:00PM Visit New Grimston, Anyway. A comedy series about how city government is run – really. Episode 9: "The Torch of Vinyl Passes." A new Miss Vinyl has been chosen, and Tabitha Tibbett of New Grimston Radio must give up her crown – but not without a fight. A ZPPR Production.

1:30-3:30AM Weaponry. Military affairs and hardware with Tom Wisker. Tonight, a look at the second best cavalry commander at the Battle of The Little Big Horn in 1876 – George Armstrong Custer. Program served up with all the usual trimmings. Associate Producer, Jim Dingeman.

The Pacifica National Board

next meets:

October 4th-6th

at KPFA
in Berkeley

Building Bridges: Your Community-Labor Report:

Solidarity Day II
Thursday Aug. 29 7:30-8:30PM

Photo of Solidarity Day I in 1981 by George Cohen. Almost 500,000 people attended that labor rally.

Thursday 22

4:00-4:30PM School Voices. Part three of our look at education alternatives. Produced by People About Changing Education (PACE).

Friday 23

1:00-1:30PM Ruby II, the Further Adventures of a Galactic Gumshoe. *The Return of Ruby I.* Ruby I arrives. Big blast out in the Cool Canals of Cloc as the Slimys try to eliminate her. Kapoor goes bye-bye.

1:30-2:30PM Gandhi in the Park: On Thinking. Think, please. What is thinking? Is logic "thinking"? Is everything that goes on in our heads "thinking"? What are beliefs? Is thinking about things the same as thinking about beliefs? About persons and relations? About ideals... and love? About ourselves? Why bother our heads over it?

Socrates said the best wisdom is knowing you don't know! This is a Spiritual Philosophy and Spiritual Revolution/Evolution. It is crucial to beat out the Thought Police. Let's think a little together about "thinking"... make a start from where we are. We've got to get deeper than they can reach! Pure Reason is more a weapon than it may seem... William Borman.

8:30-9:00PM A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Robert Bly reads from his *Selected Poems*.

Saturday 24

12:00-1:00PM Disabled in Action Speaks. *Deaf Rights: Deaf Issues*. Join host Lynn Albin and guests for this first of a 2-part series. Jeff Rosen, Esq. will discuss the telecommunications segment of the Americans With Disabilities Act (ADA) and some of the most pressing issues concerning the deaf community. He is the only deaf attorney who has a private practice and also works in the public domain with the Equal Employment Opportunity Commission (EEOC).

Mr. Rosen will be joined by a guest from the National Association of the Deaf (NAD), the oldest (founded in 1880) and largest advocacy organization serving the deaf community.

7:00-9:00PM The Golden Age of Radio. Vintage radio with Max Schmid. Tonight, *Broadway Is My Beat* and *Escape* (1/10/48): "Second Class Passenger" with Harry Bartell, Jeanette Nolan, and Kathy Lewis.

9:00-11:00PM Drama and Literature from the ArtsDepartment

Sunday 25

5:00-7:00AM Maya Motion. With the elements of music, conversation, speeches, and street sound, this early morning ambiance will set the tone for listeners to meditate on a few of the ideas holding concern in today's world. Produced by Paul Ruest/Argot Network.

7:00-9:30AM Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. A rare example of Italian Bel Canto opera, Rossini's 1821 opera semi-seria *Matilde di Shabran* is presented in a recording of the 1974 Genoa production, its first in this century. Host: Regina Fiorito Sokol.

6:30-7:30PM Ryan's (Only In) New York. Host Lee Ryan and the Usual Suspects celebrate our favorite city and Leonard Bernstein's birthday, with a few words about Usual Suspect Patrick O'Connor (August 26) and Dinah Washington (August 28).

7:30-8:30PM Outlooks. How about it? A solid hour of music. A little bit of fun at the end of the summer. Produced by Gay and Lesbian Independent Broadcasters (GLIB).

10:30PM-12:30AM The Creative Unity Collective Show. Because press time for this *Folio* is extremely early, there's no way we can know exactly what we'll do tonight, so we'll just make outlandish claims that everyone will recognize as pure fiction.

On tonight's episode, Madonna and Michael (Michael Mabern) do a dramatic reading from August Wilson's *The Piano Lesson*; Darrell (Darrell McNeill), Pat Buchanan, Reverend Calvin Butts, and Texas Governor Ann Richards debate the practice of "race norming"; Yusuf (Yusuf Lamont) conducts the New York Philharmonic in its performance of his original composition, "Concerto for Racial Oppression and Clarinet in F"... sorry, but it's been a long, hot summer. Stereo and Mono, 2 hrs.

Monday 26

3:00–4:00PM For Our Children's Sake with Marcia McBroom.

9:00-11:00PM Soundscapes: Explorations in Radio, Sound, and Music. *Border Radio, Part II.* Quacks, yodelers, pitchmen, psychics, and goat glands to improve your sex life (eat your heart out Gary Null!), plus legendary disc jockey Wolfman Jack. Dig Part II of *Soundscapes'* exploration of the Mexican radio stations known as "border blasters," inspired by Gene Fowler and Bill Crawford's book *Border Radio*. Produced and hosted by Peter Schmideg.

Tuesday 27

3:00–4:00PM The Natural Coffee House Radio Hour. The entire crew is back with a new and exciting brew of improv, music, and comedy. Musical guest: Washboard Jungle. Produced by Phil Garfinkel and TheatreSports, New York.

4:00–4:30PM ArtsDepartment. Stay tuned...

10:00-11:00PM Out There on Their Own: Richard Peaslee, Part III. One of the most prolific American composers, Richard Peaslee has for the last decade been a frequent collaborator of choreographer/director Martha Clarke in such works as *The Garden of Earthly Delights* and *Miracolo D'Amore*. In this program, host Joseph Hurley examines Peaslee's work with Clarke, along with selections from the composer's other work for stage and film.

Thursday 29

4:00–4:30PM School Voices. The conclusion of our look at education alternatives. Produced by People About Changing Education (PACE).

7:30-8:30PM Building Bridges: Your Community-Labor Report presents *Solidarity Day II*, an examination of the preparations for and the issues around this massive National March on Washington scheduled for Saturday, August 31, 1991. Issues include: aid to cities, national health care, the Civil Rights Bill, and a ban on permanent replacement workers (scabs) in labor disputes. During Solidarity Day I – September 19, 1981 – almost 500,000 trade unionists massed at the Capital Mall. Tune in on August 31 as WBAI provides reports from Solidarity Day II. Produced by Ken Nash and Mimi Rosenberg.

HOME·FRONT

PACIFICA'S TOWN HALL ·MEETINGS·

9:00-11:00PM
Bleeding to Death: A Town Hall Meeting on Access to Health Care
(see highlights in front)

Friday 30

8:30-9:00PM A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, J. G. Ballard reads from his novel *The Day of Creation*.

Saturday 31

Noon-1:00AM

Block Party
from Loisaida- 3rd St.
(between Avenues B and C)
Come down to the party or check it out over the air as your favorite Saturday producers broadcast live from the Lower East Side!
We'll also feature a live recreation of old-time radio by the Gotham Players and, from 9:00-11:00PM, a live broadcast from the Nuyorican Poets'Cafe.
Stay tuned for details!

BACKTALK!

To Underground Railroad,

Hi, my name is Chrystal Beninclg. I listen to your show whenever I can. I really enjoy it. I mean you play the JAMS!! Not just commercial *shit*! (Excuse my French!)

Don't worry too much about support, because you have a devoted listener. Love, peace and hair grease!

From, Chrystal Beninig
Uptown

Dear Mr. Phillips,

I am a listener/subscriber of your fine radio station, WBAI. The show which originally got me hooked is *Radio Free Eireann* but unfortunately it is far too short. Mick Dewan and John McDonagh are producing a program that is necessary in order to receive news from and about events in Ireland, particularly Northern Ireland, that is unavailable anywhere else on the radio dial and that you would certainly never see on television news shows.... Please consider expanding the program to an hour so that Irish-Americans and others who are concerned with hearing the truth about the Irish freedom struggle can fully reap the benefits of this outstanding and important program....

Sincerely, A. Rodriguez
Staten Island, NY

Dear Andrew,

As a result of a conversation with Rosemari Mealy on yellow ribbons, and an expansion of an idea presented by Malachy McCourt, the following was sent to "Letters to the Editor" sections of several local newspapers:

"After the troops come home and there will be no need for yellow ribbons, it would be heartening if we were as enthusiastic in displaying black ribbons for our dying cities, for homeless people, for the unchecked increase in AIDS, for our declining educational standards, and for our dying ecology.

America is dying and many of its cities are dead already. Our despair should be made known."

Please show this to the program producers. They may be interested in the concept.

Thank you, Benedict Terrazzino
Metuchen, NJ

Dear Mr. Phillips:
I would be interested in hearing an Atheist program on WBAI. Americans are bombarded with religious programming on all forms of mass media, and I think it's only fair that some stations should be brave enough to air another point of view. I believe a lot of other listeners would be interested in an Atheist program also....

Sincerely, Joan Robertson
Bronx, NY

Dear Sir,
Thanks for the wonderful programs of the Gray Panthers hosted by Lydia Bragger.

The program on April 3rd was most informative and enjoyable.

Please pass this on to Ms. Bragger. Again thanks!

Sincerely, Estelle Katz
New York, NY

Dear Mr. Phillips:
[I write] to tell you of how we (friends in group) and I experienced William Borman's program on WBAI last night. We were literally hypnotized, all conversation stopped, no one spoke until the very end of the show.

When we broke for chatter, we all agreed it was the first time in years any of us had heard such a positive, illuminating, passionate, and at the same time spiritually sophisticated program on radio.

This kind of rare stuff requires follow-ups, and after congratulations, we would request and even urge you as program director to give us the privilege of having it come on more steadily. It is going far, clearing up confusions, causing a definite rise all around.

Gratefully, Georgette Scott
New York, NY

Dear Mr. Kaku:
I (along with Ralph Schwartz, my fiance) am a regular listener of your show, which I discovered in the late Fall, 1990 as the pre-war/peace movement led me back to WBAI. I am delighted that you are now on the station's Board and want to discuss three areas of concern with you.

1)Blind and print disabled people cannot read the Folio. (I am print handicapped due to asthma, with a very limited access to material xeroxed on "safe" papers, etc.) A substantial number of blind and visually disabled people are radio listeners, obviously. Those of us who are homebound are "heavy" consumers of radio, as well. How about a cassette edition of the *Folio* (audio cassette)?...

2)The only awareness of disability by the station seems to be a one hour show by Disabled in Action (DIA) once a month. I applaud that show and wish you would have more coverage of disability news. One recent example of producers' lack of disability awareness is that in all the pre-St. Patrick's Day Parade furor over the Irish Gay & Lesbian Group excluded, initially, from the parade, only one person on WBAI within my hearing time, mentioned that wheelchair users were excluded also. And in the coverage of the parade, post-parade, no one mentioned the wheelchair users (who had to threaten to sue to get into the parade).

3)*The cat.* Several years ago (circa 1983), before I was chronically ill and homebound with CFS (used to be called Epstein-Barr virus), I was invited to be interviewed at WBAI, but could not go due to the cat in the studio. The cat is still there. People who are allergic to cats are denied access to WBAI's studio.... I do not like a station that calls itself a community station excluding so many disabled people by having a cat on premises.

Sincerely, Sandra Aronson
Exec. Dir./Founder
Disabled Artists' Network
New York, NY

Dear Bob Lederer and Betsy Lenke,
Yes, I am listening. You give me inspiration and hope. Just stay on the radio. I don't care at what time. Just be there.

A listener
New York City

Dear Malika Lee:
Keep up the good work. Your program is interesting, though most times, I get the last 1/2 hour as I'm leaving work. But on March 6, 1991 I listened as you allowed a 96 year old woman to express herself and reveal information about the old days re: education. She said, "Well I got enough education to know what a heap would mean." In that moment I suddenly "felt" what our striving over the years meant: Brown v. Board of Education, other cases and legislation. I realized why it was significant. Now I always knew why. I'm saying I "felt" why.

Your program communicates to the people in a way no documentary or history program can—an eye witness account, just flat out, unrehearsed, presented "as best we can" conveys a personal, identifiable message. Thanks!

Love and Peace, Doris Evans
New York, N.Y.

Dear Sirs,
Let me commend you for the masterful program *U.S. On Trial with Ramsey Clark*. It seemed to many of us that this was a very vital contribution to your listeners. I'm sure there will be much criticism and outrage addressed in your direction, but I would urge that you hold to your guns and keep speaking out.

Thank you and bravo!

Sincerely, N. Booth
Newcastle, ME

Dear Mr. Phillips,
I enjoyed hearing Warren Harry on Dred-Scott Keyes' *Morning Show* in May. As a community activist and as someone who formerly spent a lot of time volunteering with prisoner-initiated programs at Greenhaven Correctional Facility, I feel programs such as this, which address issues relating to prisoners, parolees, and ex-convicts, are much needed.

If we are to create solutions to problems of crime (rather than just locking people up and hoping they go away), we must have an open dialogue involving people who have been in prison....

Sincerely yours, B. Easton
Kingston,NY

In the Real World...

WBAI producers of the 25-hour special on Bob Marley are frequently asked to share their expertise: Executive Producer **Habte Selassie** wrote a 4-part series on Marley and reggae music for *The Amsterdam News*...and **The Midnight Ravers** (Terry Wilson, Ben Mapp, Dro, and Dred-Scott Keyes) gave a lecture on the same topic at Bard College in upstate New York.... **Annette Walker** found out that her biweekly *Caribbean and Latin America Report* is sometimes heard on the airwaves in St.Lucia and Martinique. This is courtesy of Midnight Raver Terry Wilson who is from St.Lucia, where he worked in radio... **Santiago Nieves** (*Latino Journal* and the Thursday *Morning Show*) has an article on Latinos and the radio medium in the current issue of *CENTRO*, the quarterly publication of The Center for Puerto Rican Studies at Hunter College.... Adios/Good-bye and Buena Suerte/Good Luck to **Boris Cardenas** of the Alternativa Latina Collective. He's accepted a position as Assistant to the Executive Producer of the News Program at Radio Bilingue in Fresno, California. It's a National Public Radio station.... **Shelton Walden** (*Walden's Pond* and the Wednesday *Morning Show*) was moderator of a panel discussion, "Animal Rights and The Environmental Movement" at the Learning Alliance.... **Elombe Brath** was a speaker at the International Rally against Operation Desert Storm held in Paris in early June.... **Paul DeRienzo** and **Robert Knight**, both of *Undercurrents*, participated in a recent conference, "Housing and the New World Order" held in Greenwich Village's All-craft Center.... **Nadine Michelle Shaw** (News Department) placed 1st runner-up in the Miss Greater New York City 1991 competition, a preliminary to the Miss America Pageant.... Get Well Wishes to **Ulysses T. Good** of the Emanations Collective, who is recuperating in Newark, and to **Leo Cawley** in Washington state.

Compiled by Annette Walker

At the Miss Greater New York City 1991 competition, from left to right Michael Mabern, Amy Goodman, Nadine Michelle Shaw (first runner-up), Jennie Bourne, and Robert Knight.

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Pacifica National Board
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The WBAI Local Board
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